



ANCIENT, ENGLISH and WORLD COINS



Wednesday 14 June 1995 at 10.00 am and 1.30 pm

Glendining's

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OF COINS AND MEDALS

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ANCIENT, ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 14 June 1995 at 10.00 am and 1.30 pm

Viewing strictly by appointment

Friday 9 June, 9 am to 4 pm

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Monday 12 June, 9 am to 4 pm

Tuesday 13 June, 9 am to 4 pm

Sale No. 29858

Catalogue £7

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Founded 1900

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12. The vendor authorises Glendining's to deduct commission and expenses at the stated rates from the hammer price and acknowledges Glendining's right to retain any premium payable by the purchaser.

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15. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining's that he acts as agent on behalf of a named principal.
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It is recommended that any person wishing to bid thus during an auction should also leave a commission bid with the Auctioneer's staff prior to the sale, in case it is not possible, for whatever reason to contact that person by telephone prior to the lot being offered for sale.

CONTENTS

LOTS

Wednesday 14 June 1995

Morning at 10.00 am

| | |
|-------------------------------|----------|
| Greek Coins | 1 — 52 |
| Roman and Byzantine Coins | 53 — 82 |
| British Gold and Silver Coins | 83 — 425 |

INTERVAL

Afternoon at 1.30 pm

| | |
|---------------------------------------|-----------|
| A Collection of Scottish Coins | 426 — 485 |
| Miscellaneous British Coins | 500 — 571 |
| World Gold and Silver Coins | 572 — 741 |
| Miscellaneous British and World Coins | 742 — 814 |
| Historical Medals | 815 — 869 |
| Books | 870 — 878 |
| Cabinet | 879 |

ANCIENT, ENGLISH and WORLD COINS

Day of Sale

Wednesday 14 June 1995

commencing at 10.00 am and 1.30 pm precisely

Greek Coins

1
Campania, Neapolis (4th cent. B.C.), Didrachms (2), *rev.* Nike crowning man-headed bull, with Artemis behind obv. head (SNG ANS 350), grapes behind (ANS 362). *About very fine.* (£140–180) 2



Lot 2

*2
Calabria, Tarentum (c. 235–228 B.C.), Didrachm, 6.44g., soldier on horseback r., wreath to l., ΟΛΥΜΠΟΣ below, *rev.* dolphin-rider l. holding kantharos and cornucopiae; tripod to r. (Vlasto 942; S. 378). *Toned, extremely fine.* (£150–250) 1

3
Macedon, Skione (mid 5th cent. B.C.), Tetrobol, 2.34g., young male head r., *rev.* eye (SNG ANS 708). *About very fine.* (£80–100) 1

4
— and Greece, Bronzes (9), from Mende (?), Pella, Thessalonika, Boeotia, Chalkis, Aegina. *Fine to about very fine.* (£100–150) 9

*5
Kings of Macedon, Philip II (359–336 B.C.), Tetradrachm, 14.31g., Amphipolis, laureate head of Zeus r., *rev.* king, wearing kausia and flowing chlamys, on horseback left; below, club (cf. Le Rider 94/100; D. 42/R. 83; S. 6677). *Very fine.* (£350–400) 1



Lot 6

*6
— Tetradrachm, 14.45g., same types, bow below horse (Le Rider 150). *Good very fine.* (£550–650) 1

*7
— Tetradrachm, 14.37g., Pella, same obverse, *rev.* young naked jockey, holding palm, on horseback r.; thunderbolt below, Ν in ex. (Le Rider 341; S. 6680). *Very fine.* (£250–300) 1

*8
— Tetradrachm, 14.33g., Amphipolis, same types, prow below horse (Le Rider 374). *Very fine.* (£250–300) 1

*9
— Tetradrachm, 14.36g., similar (Le Rider 396). *Very fine.* (£250–300) 1

*10
— Tetradrachm, 14.18g., posthumous issue, reign of Philip III, same types, Λ and Λ in circle below horse (Le Rider pl. 45, 11–12). *Very fine.* (£250–300) 1



Lot 11

*11
— Tetradrachm, 14.15g., later posthumous issue, Λ over torch below horse, ΜΗΓ monogram between legs (Le Rider pl. 47, 20). *Good very fine.* (£350–400) 1

*12

— Tetrobol, 2.50g., young male head r., *rev.* horseman r., crescent below (Le Rider pl. 46, 24–25; cf. S. 6691). *Good very fine.* (£80–100) 1

*13

— **Alexander III the Great** (336–323 B.C.), Tetradrachm, 17.17g., Amphipolis, head of Herakles, *rev.* Zeus; to l., forepart of Pegasos (Price 44). *Short flan, good very fine.* (£120–150) 1

*14

— Tetradrachm, 17.08g., Uranopolis, *rev.* ♂ below star on cone to l., A below throne (Price 518). *Good very fine.* (£120–150) 1

15

— Tetradrachm, uncertain mint in Syria, *rev.* wreath to l., ΔI below throne (Price 3567 var.). *Chisel cut on obverse, otherwise extremely fine.* (£90–120) 1



Lot 16

*16

— **Demetrios Poliorcetes** (294–288 B.C.), Tetradrachm, 17.14g., Tarsos, c. 298–295, Nike on prow of galley l., blowing trumpet and holding mast, *rev.* Poseidon striding l. brandishing trident; monogram to l. and r. (cf. Newell 36, but a new issue of this type with the monograms of the Gold Stater Newell 33; cf. S. 6762). *Rare, fine style, good very fine.* (£1,700–2,000) 1



Lot 17

*17

— Tetradrachm, 17.02g., Pella, c. 292/1, fine early portrait of Demetrios r. wearing diadem and bull's horn, *rev.* Poseidon seated l. on rock, holding aphlaston and trident; monogram on rock and to r. (Newell 74). *Fine style, good very fine/about extremely fine.* (£1,100–1,400) 1

18

— (359–239 B.C.), Bronzes (17), various issues from Philip II to Antigonos Gonatas. *Fine to about very fine.* (£180–220) 17

19

— A similar lot. *Fine.* (£150–200) 18

*20

— (c. 187–168 B.C.), Serrate Bronze, 11.98g., Amphipolis, head of Poseidon r., trident at shoulder, *rev.* club in wreath; two monograms (Lafaille Coll. 323). *Good very fine.* (£100–120) 1

*21

Paeonian Kings, Patraos (c. 340–315 B.C.), Tetradrachm, 12.18g., laureate head of Apollo r., *rev.* horseman spearing fallen enemy (cf. S. 1520). *Small cut in edge, very fine/good very fine.* (£90–120) 1

22

Thrace, early Danubian copy (3rd. cent. B.C.) of Philip II Tetradrachm (cf. BMC 1–5), Byzantium (c. 240–220 B.C.), Tetradrachm, head of Demeter, *rev.* Poseidon (SNG BM 59; S. 1587), *rare, but edge chipped*, Thasos (2nd cent.), Tetradrachm (S. 1759). *Last piece about very fine, others fine.* (£200–250) 3



Lot 23

*23

Kings of Thrace, Lysimachos (323–281 B.C.), Tetradrachm, 17.03g., uncertain mint, head of deified Alexander r., *rev.* Athena Nikephoros; to l., herm (Muller 85). *Good very fine.* (£180–220) 1

*24

— Tetradrachm, 17.22g., Ephesos (?), types as last, *rev.* bee to l. (Muller 424). *Good very fine.* (£180–220) 1

*25

Thessaly, Larissa (mid 4th cent. B.C.), Drachm, 6.05g., head of Larissa threequarters l., *rev.* horse r. pawing ground; branch below (BMC 61; S. 2121). *Very fine/good very fine.* (£120–150) 1

*26

— Bronze, 11.27g., as last, *rev.* horse trotting r.; ear of corn r. below (Rogers 269; S. 2131). *Very fine to good very fine.* (£80–100) 1

*27

— Bronze, 5.68g., as last, *rev.* horseman with spear r., ☿ below (Rogers 287). *Good very fine.* (£80–100) 1

28

— Another, Δ below (Rogers 285); Thessalian League, Bronze, head of Athena, *rev.* horse (Rogers 46); Antigonos Gonatas, Bronze, head of Athena, *rev.* Pan (Sear 6786). *Very fine.* (£90–120) 3

29

— Drachm (cf. S. 2111), Obol (Traité 720); Pharsalos, Hemidrachm (cf. S. 2187); Triikka, Hemidrachm (cf. S. 2226); Thebes, Hemidrachm (S. 2385); with Roman Denarii (2) and an Antoninianus. *Fair to good fine.* (£120–150) 8

30

— **Phalanna** (4th cent. B.C.), Bronze, 4.82g., young male head r., *rev.* head of nymph Phalanna r., hair in sakkos (Rogers 452). *Good very fine.* (£80–100) 1

*31

— Bronze, 4.31g., head of Zeus (?) r., *rev.* as last (Rogers 455). *Rare, good very fine/very fine.* (£80–100) 1

32

— Bronzes (10), from Larissa (8, various issues), Phalanna (2). *Fine to very fine.* (£140–180) 10

33

— **League Coinage** (2nd cent. B.C.), Bronzes (3), head of Athena, *rev.* horse (Rogers 46, 48), head of Apollo, *rev.* Artemis (Rogers 56). *Last rare, generally very fine.* (£80–100) 3

34

— Bronzes (8), Apollo/Athena Itonia (5), Athena/horse (3). *Good fine to very fine.* (£90–120) 8

35

— A similar lot. *Fine to about very fine.* (£70–100) 8



Lot 36

*36

Central Greece, Lokris Opuntia (mid 4th cent. B.C.), Stater, 11.82g., head of Persephone l., *rev.* Ajax advancing r.; Phrygian helmet between legs (BMC 20; cf. S. 2326). *Very fine.* (£500–600) 1

*37

— Stater, 11.88g., same types, the hero's shield is decorated with a griffin; bunch of grapes and two spears below (Traité 431). *Very fine.* (£400–500) 1

*38

— **Phokis** (c. 357–346 B.C.), Bronze Trichalkon, 9.27g., three bulls' heads in triangular pattern, *rev.* τ in wreath (Lafaille 346; S. 2356). *Very fine.* (£80–100) 1

39

Aegina (c. 500–480 B.C.), Staters (2), turtle, *rev.* skew incuse (S. 1858). *One with countermark on shell, fine.* (£200–250) 2

*40

Peloponnese, Sikyon (c. 380–360 B.C.), Stater, 11.99g., chimaera l., wreath above, *rev.* dove in wreath, N to l. (BMC 57; cf. S. 2763). *About very fine/very fine.* (£250–300) 1

*41

— Stater, 11.99g., as last (BMC 57). *About very fine.* (£250–300) 1

*42

Paphlagonia, Sinope (c. 330–300 B.C.), Drachm, 5.91g., head of Sinope l., aplustre in front, *rev.* eagle on dolphin; ΦΑΓΕ (SNG BM 1479). *Good very fine.* (£120–150) 1

43

Pamphylia, Aspendos (4th cent. B.C.), Stater, wrestlers, *rev.* slinger (cf. S. 5396), *very worn obverse die, fine/good very fine*, Pergamum, Cistophoric Tetradrachm (cf. S. 3948), *very fine.* (£100–120) 2

*44

Cicilia, Tarsos (Mazaïos, 361–334 B.C.), Stater, 10.77g., Baal seated l., *rev.* lion attacking bull (S. 5650 var.). *Flat-struck on obverse, otherwise extremely fine.* (£180–220) 1

*45

Kings of Syria, Antiochos VII (138–129 B.C.), Tetradrachm, 16.78g., *rev.* Athena Nikephoros; control letter (A or N) engraved on shield (cf. SMA 287; cf. S. 7092). *About extremely fine.* (£120–150) 1

*46

Syrian Cities, Seleukeia (95/94 B.C.), Tetradrachm, 14.87g., veiled head of Tyche r., *rev.* thunderbolt on throne; year 15 (BMC 22 var.; cf. S. 5887). *Attractive very fine.* (£120–150) 1

*47

Phoenicia, Tyre (82/81 B.C.), Tetradrachm/Shekel, 14.17g., head of Melqart, *rev.* eagle on prow; year 45 (BMC —). *Very fine.* (£100–140) 1

*48

Judea, 1st Revolt (66–70), Shekel, 13.80g., year 2 (67), omer cup, date above, *rev.* branch with three pomegranates (Meshorer, AJC 8; S. 5629). *Good very fine.* (£700–900) 1

49

Kings of Egypt, Ptolemy II (285–246 B.C.), Tetradrachm, Tyre (Sv. 644), *about fine*, Ptolemy X, Tetradrachm of Alexandria, yr. 20 (Sv. 1680; cf. S. 7942), *very fine*, Syrian Kings, Antiochos II, Tetradrachm of Seleukeia (ESM 189), *good fine.* (£100–150) 3

50

Hellenistic Drachms (3), Ariarathes IX of Cappadocia (cf. S. 7299), Alexander I of Syria (cf. S. 7035), Unknown King of Parthia (Sellwood 30.16; cf. S. 7382); with a Persian Siglos and Kelenderis Obol (S. 5536). *Fine to very fine.* (£80–100) 5

51

Coin Jewellery, a pair of cufflinks, one with a gold Stater of Philip II of Macedon linked to an Olynthos/R Tetrobol, the other with a gold Stater of Alexander the Great linked to a silver drachm of the same king. *The coins were very fine but have been solder-mounted.* (£300–400) Lot

52

Miscellaneous Ancient (4), Corinth Stater, Roman Republican Æ Semuncia, Denarius of Antoninus Pius, Antoninianus of Salonina. *About fine to about very fine.* (£90–120) 4

Roman and Byzantine Coins

53

Republican Denarii (5), Aclia 4, Claudia 2, Rubria 1, Marcia 27, Postumia 8 (Cr. 255, 299/1a, 348/1, 360/1b, 372/2). *Fine.* (£60–80) 5

54

Roman Denarii (17), Julius Caesar (2, elephant type), Mark Antony (LEG XIV), Augustus (4), Vitellius, Vespasian, Hadrian, Antoninus Pius (3), Commodus (2), Septimius Severus (2). *Generally fine, a few better.* (£250–350) 17

55

— (22), various emperors, one Republican; with billon Antoniniani (4), Siliquae (2), Greek Æ (3), Celtic Billon & Potin (2). *Two pierced, some chipped, fair to fine.* (£200–300) 33

56

Asses (9), Augustus & Agrippa, Agrippa, Claudius, Vespasian, Domitian, Trajan (2), Hadrian, Lucius Verus (Dupon- dius), Philip I. *Fine or better.* (£100–150) 10

57

— (3), Drusus (2), Vespasian; with Sestertii (10), Vespasian, Domitian, Nerva, Trajan (2), Hadrian (2), Marcus Aurelius, Lucilla, Balbinus. *A few fine, generally fine.* (£150–200) 13

58

Asses and Dupondii (55), 1st cent. issues. *A few fine.* (£250–350) 55

59

Tiberius (14–37), Denarii (2), *rev.* Livia seated r. (RIC 30). *Very fine or about so.* (£250–350) 2

60

Caligula (37–41), Sestertius, Pietas seated l., *rev.* DIVO AVG SC, Caligula sacrificing before temple (RIC 44; cf. S. 614). *Rare, fine.* (£100–150) 1

61

Antonia, Dupondius, *rev.* Claudius standing (RIC 92; S. 596). *Fine.* (£80–100) 1

*62

Nero (54–68), Aureus, 7.17g., *rev.* IVPITER CVSTOS, Jupiter seated l. (RIC 52). *Several surface marks, good fine.* (£350–450) 1

63

— Aureus, as last (RIC 63). *Fine.* (£250–350) 1

64

— Denarius, *rev.* SALVS (in ex.), Salus enthroned l. (RIC 67). *About fine.* (£120–140) 1

65

— Denarius, *rev.* as last, legend across field (RIC 72). *Fine.* (£120–140) 1

66

— Sestertius, Lugdunum, head l., *rev.* triumphal arch (RIC 500; cf. S. 683); other Sestertii (4), Trajan, Faustina Junior, Lucilla, Severus Alexander. *About fine.* (£90–120) 5

67
Faustina Senior, Denarius, *rev.* PIETAS AVG, Pietas at altar (RIC 394a), *metal flaw on obverse, otherwise extremely fine*; with Sestertii of A. Pius and Faustina I, other ancient coins in *R* (2), *Æ* (25). *Fair to fine*. (£90 – 120) 30

68
Dupondii and Asses (49), 2nd cent. (45), 3rd cent. (4); with Antoniniani, Folles, etc. (33). *A few fine or better*. (£250 – 350) 82

69
Sestertii (39), mainly 2nd and 3rd cent. issues. *Fair*. (£150 – 200) 39

70
Miscellaneous Roman (84), *R* (7), Denarii (4), Siliquae (2) and a heavily chipped Miliarensis of Valentian I; 3rd and 4th cent. *Æ* (77); with an Ancient British *Æ*, later *Æ* and Billon (10). *A few fine*. (£150 – 200) 95

71
Miscellaneous Ancient Æ (79), Roman Imperial (55), other (24). *A few fine*. (£90 – 120) 79

72
 — (10), various; later *Æ* (2); Becker copies (2), in White Metal, of L. Cestius Norbanus, Pompey Magnus. *Fine or better*. (£60 – 80) 14

73
Siliquae (5), Constantius II, Julian II, Valentian I, Valens, Valentinian II; other *R* and Billon (16), Ancient (4), Mediaeval and Modern (12). *Fair to good fine*. (£90 – 120) 21

74
Valens (364 – 378), Solidus, Nicomedia (RIC 2c, off. I [unrecorded]). *Rare with this obverse legend break, full flan, about very fine*. (£140 – 180) 1

75
 —. Solidi (2), Antioch (RIC 2d). *One slightly chipped, fine to good fine*. (£220 – 260) 2

76
Valentinian II (375 – 392), Solidus, Trier (RIC 39e, off T); another, of Marcian, Constantinople (RIC 510, off Z). *Both pierced, good fine and very fine*. (£200 – 250) 2

77
Honorius (393 – 423), Solidus, Aquileia (RIC X, 1240). *Very rare, about very fine*. (£140 – 180) 1

78
Zeno (480 – 491), Tremissis, Milan (RIC 3614), *good fine*; Justin II, Tremissis, Ravenna (Sear 410), *good very fine*; Constans II, Tremissis, Syracuse (S. 1099), *pierced, very fine*. (£150 – 200) 3

79
Justin II (565 – 578), Tremissis, Constantinople (Sear 353), *good very fine*; Maurice, Solidus (S. 524), *pierced, very fine*; Heraclius, Tremissis (S. 787), *very fine*; Heraclius and Heraclius Constantine, Solidus (S. 743), *fine*. (£250 – 350) 4

80
Nicephorus I and Stauracius (802 – 811), Solidus, bust of Nicephorus, *rev.* bust of Stauracius (Sear 1604). *Rare, very fine*. (£200 – 250) 1

*81
Michael VII (1071 – 1078), Miliarsion, 1.61g., the Virgin standing *orans*, *rev.* Michael standing facing in military dress (Sear 1873). *Rare, small piercing, otherwise fine/very fine*. (£200 – 250) 1

82
Empire of Trebizond, *R* Aspers (4), Manuel I, John II, Alexius III, John IV (Sear 2601, 2609, 2628, 2642). *Fine to good very fine*. (£60 – 80) 4

British Gold and Silver Coins

83
Anglo-Saxon, Early Period, Sceatta, Primary Series, East Anglian, bust left, legend in runes in front, *rev.* standard (N. 42; BMC 2b; S. 785). *Good fine, rare*. (£80 – 120) 1
 Ex Hill and Commander Mack (8) Collection.

84
Kings of Northumbria, Aethelred II, Second Reign (844 – 849), Scaet, Cross with wedges in angles, AEDELRED REX around, *rev.* double circle, pellet in centre, LEOFDEGM around (N. 188; S. 864). *Very fine and very rare*. (£40 – 60) 1
 Ex Hexham Hoard and Mack (40) collection.

85
Vikings of York, Cnut, Penny, patriarchal cross, *rev.* CVNNETT, small cross (S. 993). *A little flat in places, otherwise very fine*. (£60 – 80) 1

86
Edward The Confessor (1042 – 1066), Penny, Facing Bust type, Hastings, Coslwegen, COSLPEGEN ON HAES, four small wedges in field (N. 830; S. 1183; SCBI Ashmolean 1017, same dies). *Very fine*. (£100 – 120) 1

87
Henry I (1100 – 1135), Penny, small bust, *rev.* cross with annulets in angles, uncertain mint and moneyer (S. 1273). *Chipped, quite heavily corroded and with small internal crack, but extremely rare*. (£100 – 150) 1

88
Henry II (1154 – 1189), Penny, Short Cross Type, 1b, Raul, Northampton (S. 1344). *Very fine*. (£40 – 60) 1

89

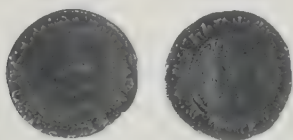
Richard I (1189–1199), Penny, 4b, DAVI, York (S. 1348a). *About very fine.* (£40–50) 1

90

John (1199–1216), Penny, 5b, Beneit, London (S. 1351). *Has been cleaned, very fine or better.* (£20–30) 1

91

Edward I (1272–1307), Halfpenny, London, Class IIIc (S. 1432); **Edward III** (1327–1377), Third Coinage, Halfpennies, London (3) (S. 1557). *One of last fair, others fine or better.* (£70–90) 4



Lot 92

*92

Edward III (1327–1377), Penny, with both sides struck from two different Treaty Period obverse dies (cf. N. 1265 (k), both sides reading +O EDWARD⁹ANGL⁹R⁹DnS⁹hyB, 1.022gm. *Of dark colour but otherwise very fine and believed to be unique.* (£1,000–1,500) 1

This remarkable coin is discussed at some length by Peter Woodhead ("Heads or Heads" *Spink Numismatic Circular*, December, 1994) who concludes that it was struck from official dies but was possibly produced irregularly, but "since two dies were required, perhaps, not outside the confines of a mint."

93

— Second Coinage, Halfpenny, London (S. 1540). *Part of edge a little ragged, otherwise good fine.* (£40–50) 1

94

Richard II (1377–1399), Halfpennies, late style (2) (S. 1700); **Henry V** (1413–1422), Halfpennies Class C (3) (S. 1794), Class F (1) (S. 1796). *Mostly fine or a little better, one (Richard II) with a slightly ragged edge.* (£100–120) 6

95

Henry VI (1422–1461), Leaf-Pellet Issue, Halfpenny (S. 1928); **Edward IV**, Second Reign (1471–1483), Halfpennies, London (2), one with pellets at neck (S. 2137, 2138); **Henry VII** (1485–1509), Halfpenny, London, with open crown (S. 2239). *Fair to fine, last scarce but a little small, perhaps clipped.* (£60–80) 4

*96

Henry VII (1485–1509), Angel, new type, Class V, with large crook-shaped ornament after HENRIC, m.m. pheon (N. 1698; S. 2187). *Very fine, some encrustation.* (£250–300) 1

97

Edward VI (1547–1553), Fine Silver Issue, Crown, 1551, m.m. y (N. 1933; S. 2478). *Good fine.* (£150–200) 1

*98

— Crown, 1552, m.m. tun (N. 1933; S. 2478). *Good fine, but with knock to reverse rim (c. 4 o'clock).* (£200–250) 1

*99

Elizabeth I (1558–1603), Half-Pound, crowned young head, rev. crowned arms, m.m. cross crosslet (N. 1982; S. 2520). *With a flat area across part of dress and lower lock of hair, and corresponding area of reverse, and with slight scratches in front of forehead, otherwise about very fine and not unpleasing.* (£300–400) 1

*100

— Crown, m.m. I (N. 2012; S. 2582). *Portrait rather weak by neck and corresponding area of reverse, otherwise fine, with other details of portrait and lettering both sides quite bold.* (£300–400) 1

101

Milled Coinage, Shilling, small size (S. 2592). *With some flat areas in field and on Queen's forehead, otherwise bold with a pleasing portrait and good detail, at least fine.* (£50–60) 1

102

— Shillings (6), m.m.'s martlet (3), escallop, woolpack and 1; Sixpences (2), 1568/7, 1575; Milled Coinage, Sixpence, 1562, tall bust, decorated dress. *This almost extremely fine, fields tooled and lightly polished, others mostly fine or almost so, one Shilling an electotype.* (£100 – 120) 9

103

— Milled Sixpences (5). *One buckled, another with split to flan, other three fine or better, but one with fields tooled in places.* (£80 – 100) 5



Lot 104

*104

James I (1603 – 1625), Second Coinage, Rose-Ryal, King enthroned holding orb and sceptre, portcullis at feet, rev. square shield on a Tudor rose, m.m. escallop (N.2079; S.2613). *Good very fine, slightly buckled.* (£2,000 – 2,500) 1
See back cover illustration.

105

— Halfgroat, with TVEATVR legend both sides, m.m. cross (over book) (N.2105/2 var.; S.2660P). *Flat in places, and only about fair, but extremely rare, with (Spink) ticket reading "probably unique".* (£60 – 80) 1

Ex Carlyon Britton and Lockett Collections.



Lot 106

*106

— Third Coinage, Crown, bird-headed harp, m.m. lis (N.2121; S.2665; FRC X/XIX). *Very fine.* (£600 – 800) 1

Ex F. R. Cooper (Glendining's 8.11.1978, lot 34). The reverse of this coin is illustrated on plate VIII, XIX, in Cooper's monograph.

107

— — Halfcrown, no plumes above shield, m.m. trefoil; First Coinage, Shilling, second bust, m.m. lis; Charles I, Halfcrown, Group I, m.m. lis; Elizabeth I, Sixpence, 1566, m.m. portcullis; James II, Halfcrown, 1687. *First almost fine, third fair, others fine or better.* (£120 – 150) 5

*108

Charles I (1625 – 1649), Crown, Group II, second horseman, oval garnished shield, CR above, plume between, m.m. harp (N.2208; S.2755). *A trifle weak by one foreleg and corresponding area of reverse, otherwise very fine and full, with pleasing even grey tone, rare.* (£300 – 400) 1

Ex Sotheby, April, 1976 (88).



Lot 109

*109

— Crown, Group III, third horseman, with long scarf at waist, oval garnished shield on reverse, m.m. bell (N. 2209; S. 2758; Brooker 258-9 same *obv.* dies). *An excellent example, nearly extremely fine, with an attractive deep patina, slight split to flan (obverse 5 o'clock).* (£600-800) 1
Ex SNC May 1976.

*110

— Truro Mint, Crown, King's sash tied in a bow and his head turned towards viewer, m.m. rose (N. 2532; S. 3048). *Fine, irregular flan.* (£80-100) 1

111

— Exeter Mint, Crown, 1644, King's sash in a bow, m.m. rose, date to left (N. 2557; S. 3071). *Fine to very fine.* (£100-150) 1

112

Commonwealth (1649-1660), Crown, 16[5]4 (ESC 7). *Obverse fine, reverse damaged by date and of poor colour probably the result of an attempted repair to a mount mark or other damage, the date rare.* (£60-80) 1

*113

— Halfcrown, 1653 (ESC 431). *Double struck on reverse (and reading 11653), and a little flat in places, otherwise very fine, with a pleasing tone.* (£150-200) 1

114

— Halfcrown, 1656, m.m. sun (ESC 437). *Almost very fine, but somewhat irregular.* (£100-150) 1

115

— A similar coin. *Surface rather pitted, otherwise about fine.* (£40-60) 1

*116

— Cromwell, Shilling, 1658, by Simon (ESC 1005). *A pleasing very fine.* (£250-300) 1

117

Charles II (1660-1685), Crown, 1662, first bust, rose below, edge dated (ESC 17). *Very fine, a scarce variety.* (£120-150) 1

118

— Crown, 1663, with first bust, rather than first bust variety, with rose below, normal xv edge (ESC —). *Good fine, extremely rare.* (£300-350) 1

119

— Crown, 1668, second bust, VICESIMO (ESC 36). *Good fine, toned.* (£80-120) 1

120

— A similar coin. *Bold fine.* (£60-80) 1

121

— Crown, 1668 (over 7), second bust, VICESIMO (ESC 37). *Good fine, tooled behind monarch's head.* (£80-100) 1



Lot 122

*122

— Crown, 1681, fourth bust, T.TERTIO (ESC 64). *In practically perfect state, with a few faint adjustment marks above monarch's head and with just a touch of weakness to corresponding area of reverse, good extremely fine, with a pleasing grey tone, a lovely coin, the date scarce, extremely rare in this condition.* (£800-1,200) 1

See back cover illustration.

123

— Crowns, 1665, xvii, 1683 (ESC 31, 66). *Only fair but both very rare, particularly the former.* (£200 – 250) 2



Lot 124

*124

— Halfcrown, 1663, xv, first bust, five strings to harp (ESC 457). *A quite outstanding example, very slight rubbing to hair but portrait otherwise bold and sharp, reverse particularly crisp, fields almost flawless but for faint hairlines, almost certainly the result of brushing, on obverse, with pleasing even grey tone; extremely rare in this condition.* (£400 – 600) 1

See back cover illustration.

125

— Halfcrown, 1666, third bust, xviii (ESC 461). *Very worn but extremely rare, ESC suggests a surviving population of five to ten examples.* (£170 – 200) 1

126

— Halfcrown, 1669 (over 4), third bust, v. PRIMO (ESC 466). *About fine, extremely rare.* (£80 – 100) 1

127

— Halfcrown, 1675, 1 of date retrograded, fourth bust, v. SEPTIMO (ESC 477A – R²). *Fine.* (£70 – 90) 1



Lot 128

*128

— Shilling, 1684, fourth bust (ESC 1066). *With a blemish to obverse otherwise nicely toned and extremely fine, with hair and drapery sharp and well defined, reverse a little weaker and showing slight wear, this almost extremely fine. An exceptional coin for this rare type and one of the finest of the few surviving specimens.* (£300 – 400) 1

The example in the Willis Collection (part II, 87) described as *good very fine* brought £280. Far rarer than ESC indicates.

See back cover illustration.

129

— Sixpence, 1684 (ESC 1524). *Good very fine, deeply toned, scarce.* (£70 – 90) 1

130

— Pattern Farthing, 1665, struck in silver, laureate bust left, rev. Britannia seated (BMC 419). *Almost as struck, attractively toned.* (£150 – 200) 1

131

James II (1685–1688), Guinea, 1688, second bust (S. 3402). *Fine, but reverse quite heavily haymarked and with damage by rim.* (£80 – 100) 1

*132

— Crown, 1688, second bust, QVARTO (ESC 80). *Good very fine, deeply toned, graze to rim (obverse 4 o'clock).* (£100 – 150) 1

133

— A similar coin. *Very fine, reverse better.* (£90 – 120) 1

134

— Another. *Very fine, evenly toned.* (£80 – 100) 1

135

— Halfcrown, 1686, SECVNDO (ESC 494). *Fine to very fine.* (£40 – 60) 1

*136

— Halfcrown, 1687, first bust, TERTIO (ESC 498). *About extremely fine, a few blemishes to rim, with a deep and attractive tone, struck slightly off-centre.* (£150 – 200) 1

*137

— Shilling, 1685, five strings to harp (ESC 1068). *Extremely fine, deeply and attractively toned, rare thus.* (£200 – 250) 1

*138

— Sixpence, 1686 (ESC 1525). *A superb example, almost as struck, with hair and other detail bold and sharp, deeply and most attractively toned.* (£150 – 200) 1

See back cover illustration.



Lot 139

*139

William and Mary (1688–1694), Crown, 1691, TERTIO (ESC 82). *Extremely fine, attractively toned, grey, with sea green and gold iridescence, struck slightly off-centre, an excellent example of a coin notoriously difficult to find in a high grade.* (£600–800) 1

140

-- A similar coin. *A bold fine, toned.* (£100–150) 1

141

-- Halfcrown, 1689, first shield, caul only frosted, no pearls, PRIMO (ESC 506). *Choice very fine.* (£60–80) 1



Lot 142

*142

-- Halfcrown, 1693, second busts, QUINTO (ESC 519). *Extremely fine, reverse particularly sharp, deeply and very attractively toned, grey with hints of sea-green on obverse and gold on reverse, rare in this state.* (£300–400) 1

*143

-- Shilling, 1692 (ESC 1075). *With a streak of haymarking across cheek of William, otherwise extremely fine or better, hair by brow with characteristic weakness but portraits generally sharper than usual.* (£200–300) 1

*144

-- Shilling, 1693 (ESC 1076). *With characteristic weakness to hair by wreath, otherwise better than very fine, nicely toned.* (£80–120) 1

145

-- Sixpence, 1694 (ESC 1531-R³). *Some rubbing to high points, almost extremely fine, the rarer of the two dates for the reign, deeply toned.* (£100–120) 1

146

-- Maundy Set, 1894. *Very fine or better, all toned but not quite matchingly.* (£60–80) 4

*147

William III (1694–1702), Crown, 1695, OCTAVO (ESC 87). *With a few light adjustment marks on obverse below truncation, extremely fine, with a pleasing even grey tone.* (£200–300) 1

148

-- Crown, 1696, third bust, first harp, OCTAVO, no stop between ET HIB (ESC 94). *Very fine, very dark tone.* (£80–120) 1

149

-- Crown, 1697, third bust, second harp, NONO (ESC 96-R³). *Obverse fair, reverse about fine, very rare.* (£280–320) 1



Lot 150

*150

-- Crown, 1700, third bust variety, third harp, DVODECIMO (ESC 97). *Extremely fine, lightly toned.* (£250–300) 1

151

-- Halfcrown, 1696 Y (York), large shields, early harp, OCTAVO (ESC 528). *About very fine.* (£30–40) 1

152

-- Halfcrown, 1696 N (Norwich), large shields, ordinary harp, OCTAVO (ESC 533-R⁴). *Obverse a little weak in places, reverse better, very fine and very rare.* (£100–150) 1

153

-- Halfcrown, 1696 C (Chester), small shields, OCTAVO (ESC 536-R³). *A pleasing very fine, with an even grey tone, rare.* (£50–60) 1

154

-- Halfcrown, 1696 E, small shields, OCTAVO (ESC 537). *Good fine, extremely rare.* (£100–120) 1

155
— Halfcrown, 1696 N, “medium” shields, OCTAVO (ESC 538A-R⁺). *About fine, extremely rare.* (£80 – 100) 1

*156
— Halfcrown, 1697 B (Bristol), first bust, large shields, NONO (ESC 543). *With faint adjustment marks on obverse, a little weak by date on reverse, and struck from rusty dies, but almost no signs of wear and surfaces generally excellent, extremely fine for issue and rare in this state.* (£120 – 150) 1
The Willis specimen (163) described as *good very fine* sold for £150.

157
— Halfcrown, 1697 E (Exeter), NONO (ESC 547). *With some quite noticeable haymarking and weak in places, but few signs of wear and very fine or better for issue, toned.* (£50 – 60) 1

158
— Halfcrown, 1698, DECIMO (ESC 554). *Slight weakness to centre of reverse, otherwise extremely fine and of pleasing colour, faint brush marks noticeable on close inspection.* (£80 – 120) 1

*159
— Halfcrown, 1700, four strings to harp, DVODECIMO (ESC 561). *Almost as struck, deeply and attractively toned, faint hairlines, probably the result of brushing, on reverse; though not rare in a high grade, a particularly pleasing example.* (£120 – 150) 1
See back cover illustration.

160
— Halfcrown, 1700, DECIMO TERTIO (ESC 562). *Good very fine.* (£60 – 80) 1

161
— Halfcrowns (15), various dates and types, including some rare varieties, viz. ESC 525, 526, 531, 556; William and Mary, Halfcrowns (4), and a James I, Halfcrown. *Mostly fair, a few about fine, last with crack to rim.* (£100 – 150) 20

162
— Shilling, 1696 Y (York), first bust (ESC 1086). *Weak in places but with little wear, better than very fine and nicely toned.* (£40 – 60) 1

*163
— Shilling, 1696 C (Chester), third bust (ESC 1089-R³). *Extremely fine, reverse a little weak but portrait bold and sharp, with pleasing even grey tone; this combination of date and type extremely rare, excessively so in such a high grade.* (£200 – 300) 1

164
— Shilling, 1697, first bust, reads GVLELMVS in error (ESC 1093). *Only fair but extremely rare, ESC suggests a surviving population of five to ten.* (£40 – 60) 1

*165
— Shilling, 1697 B (Bristol), first bust (ESC 1095). *Extremely fine, deeply toned, grey with much turquoise and russet iridescence, scarce, rare in this grade and well struck for a regional issue.* (£100 – 150) 1

166
— Shilling, 1697 N (Norwich), first bust (ESC 1099). *Good very fine, deeply toned, with much turquoise iridescence on obverse, mingled with russet hues on reverse, scarce and pleasing for grade.* (£60 – 80) 1

167
— Shilling, 1697, first bust, with last v in GVLIELMVS and inverted A (ESC —). *A pleasing coin, good very fine, with a nice natural tone, extremely rare, the error A quite bold and sharp, unrecorded in ESC.* (£120 – 150) 1

168
— Shilling, 1697 E, first bust (ESC 1098). *Good very fine and deeply toned, with two small blemishes above head partly disguised by the dark patina.* (£30 – 40) 1

*169
— Shilling, 1700, fifth bust (ESC 1121). *Though not rare in a high grade, a lovely example of this type and date, practically as struck, with an attractive deep glossy tone, and some sea-green iridescence.* (£80 – 120) 1

170
— Sixpence, 1696 N (Norwich), first bust (ESC 1538). *Good very fine, deeply toned.* (£30 – 40) 1

171
— Sixpence, 1696, second bust (ESC 1550-R⁺). *Only fair and of rather poor colour, but extremely rare.* (£40 – 60) 1

172
— Sixpence, 1697 B (Bristol), first bust, large shields (ESC 1554-R). *Extremely fine or better, with an attractive deep mottled tone, a rare variety.* (£80 – 100) 1

173
— Sixpence, 1697 E (Exeter), first bust, small shields (ESC 1560). *Weak on reverse in centre, otherwise extremely fine, with attractive deep mottled tone, scarce, rare in this state.* (£60 – 80) 1

174
— Sixpence, 1697 Y (York), first bust (ESC 1562-R). *Struck from worn and somewhat rusty dies, otherwise better than very fine, deeply toned, rare.* (£30 – 40) 1

*175
— Sixpence, 1697 C (Chester), third bust, large crowns (ESC 1569-R³). *Extremely fine, deeply toned, sea-green on obverse, russet and grey on reverse, with patches of sea-green at margins, very rare.* (£100 – 150) 1
See back cover illustration.

176

— Sixpence, 1700 (ESC 1579). *About as struck, with detail bold and sharp, attractive russet and sea-green tone, a lovely coin.* (£60–80) 1

177

— A similar coin. *Almost as struck, with small haymarked streak on monarch's cheek, with an attractive olive tone, a lovely coin.* (£40–60) 1

178

Anne (1702–1714), Guinea, 1708, elephant and castle below bust (S. 3573). *Fair to fine, rare, has been cleaned.* (£200–250) 1

*179

— Crown, 1703, VIGO, first bust, TERTIO (ESC 99). *Good very fine, toned but perhaps cleaned in the past.* (£200–300) 1
See back cover illustration.

180

— Crown, 1707, first bust, roses and plumes, SEXTO (ESC 102). *Fine.* (£60–80) 1

*181

— Crown, 1707, second bust, plain, SEPTIMO (ESC 104). *Nearly extremely fine, obverse nicely toned, reverse toned but with a curious cruciform area of lighter colour, perhaps the result of a paper label.* (£200–300) 1

182

— Crown, 1708, second bust, plumes, SEPTIMO (ESC 108). *Very fine, perhaps a little better, tone very dark and probably artificial.* (£120–150) 1

183

— Crown, 1713, third bust, roses and plumes, DVODECIMO (ESC 109). *Obverse good fine, reverse about very fine.* (£100–150) 1

184

— Halfcrown, 1707, plain, SEPTIMO (ESC 574). *Good extremely fine, a very pleasing example, sharp and bold and nicely toned.* (£100–150) 1

185

Shilling, 1708, third bust, plumes (ESC 1148). *Extremely fine, with pleasing deep grey tone, scarcer than ESC indicates and certainly rare in this grade.* (£100–120) 1

186

Sixpence, 1703 VIGO (ESC 1582). *Good very fine, a pleasing coin but rather brightly cleaned.* (£30–40) 1

*187

— Farthing, 1714, 2/E (BMC 742), *Toned, about very fine.* (£80–100) 1

*188

George I (1714–1727), Guinea, 1716, third head, no hair below truncation (S. 3630). *Fine to very fine, but with some nicks to rim.* (£120–150) 1



Lot 189

*189

— Crown, 1716, roses and plumes, SECVNDO (ESC 110). *Just a little rubbing to highest points, extremely fine, even grey tone, scarce.* (£400–500) 1

*190

— Another. *Good very fine, but with flaw or graze to reverse rim (c. 1 o'clock).* (£150–250) 1

*191

— Crown, 1718 (over 6?), roses and plumes, QVINTO (ESC 111A). *With only slight wear, but somewhat haymarked on obverse, and reverse adjustment marks across date and United Kingdom shield, good very fine, rare.* (£450–500) 1

*192

— Crown, 1720, roses and plumes, SEXTO (ESC 112). *Good very fine, toned, very rare.* (£300–400) 1

193

— Crown, 1720 (over 18), roses and plumes, SEXTO (ESC 113). *Part of hair and corresponding area of reverse a little flat, otherwise a bold fine, rare.* (£120–150) 1

194

— Halfcrown, 1715, roses and plumes, SECVNDO (ESC 587). *Good very fine, a pleasing example, rare.* (£150–200) 1

195

— Halfcrown, 1717, roses and plumes, TIRTIO (ESC 589). *Good fine.* (£60–80) 1

*196

— Halfcrown, 1720 (over 17?), roses and plumes, SEXTO (ESC 590). *Nicely toned and nearly extremely fine.* (£250–350) 1

197

— Shilling, 1723 ssc, first bust (ESC 1176). *Extremely fine and toned.* (£40–60) 1

*198

— Shilling, 1723, second bust, w.c.c. below (ESC 1180). *Good very fine and very rare.* (£150 – 250) 1

199

— Sixpence, 1717, roses and plumes (ESC 1597). *Extremely fine and rare, but toning on obverse of unnatural appearance.* (£80 – 100) 1

*200

George II (1727 – 1760), Crown, 1736, young head, roses and plumes, NONO (ESC 121). *Almost extremely fine, scarce.* (£200 – 250) 1

*201

— Crown, 1739, young head, roses, DVODECIMO (ESC 122). *Just a touch of wear to highest points, extremely fine, deeply and attractively toned.* (£300 – 400) 1



Lot 202

*202

— Crown, 1741, young head, roses, D. QVARTO (ESC 123). *Extremely fine, detail sharp with just a hint of friction to the highest points, deeply and attractively toned.* (£300 – 400) 1

203

— Another. *About very fine, but with some deliberate scratches in obverse field and a very dull dark tone, probably artificial.* (£120 – 140) 1

*204

— Crown, 1746 LIMA, old head, D. NONO (ESC 125). *Almost extremely fine, toned.* (£250 – 300) 1



Lot 205

*205

— Proof Crown, 1746, old head, plain, VICESIMO (ESC 126). *Good extremely fine, attractively toned.* (£750 – 1,000) 1
See back cover illustration.

206

— Crown, 1750, old head, plain, v. QVARTO (ESC 127). *Good very fine, surface a little pitted, has been cleaned.* (£200 – 250) 1



Lot 207

*207

— Crown, 1751, v. QVARTO (ESC 128). *Extremely fine, with a deep and attractive tone, some faint hairlines and other marks apparent on close inspection, a very rare date.* (£300 – 400) 1



Lot 208

*208

— Halfcrown, 1741, young head, roses and plumes, D. QVARTO (ESC 601). *A lovely example of this date and type, extremely fine, with almost perfect fields, attractive gold tone, with some purple and turquoise iridescence at margins.* (£150–200) 1

*209

— A similar coin. *Choice very fine.* (£80–100) 1

*210

— Halfcrown, 1751, plain, v. QVARTO (ESC 610). *A very choice coin, extremely fine, with an attractive russet tone.* (£300–400) 1

211

— Shilling, 1728, plain (ESC 1191). *Rather heavily hay-marked but otherwise extremely fine, with pleasing natural grey tone, very rare, particularly in this state.* (£200–250) 1

*212

— A similar coin. *Extremely fine and choice, pleasing even grey tone, with patches of russet, very rare, particularly in this state.* (£180–200) 1

*213

— Shilling, 1751, old head, plain (ESC 1212). *Extremely fine, and nicely toned, very rare.* (£80–120) 1

214

— Sixpence, 1728, roses and plumes (ESC 1606). *Extremely fine or better, deeply and attractively toned, rare thus.* (£80–100) 1



Lot 215

*215

— **George III** (1760–1820), Half-Guinea, 1786, fourth bust (S. 3734). *Extremely fine, reverse particularly crisp.* (£250–350) 1

216

— Third-Guineas (2), 1809, 1810 (S. 3740). *Extremely fine or almost so.* (£120–150) 2

217

— Quarter-Guinea, 1762 (S. 3741). *Good extremely fine, a very attractive example of this one year type.* (£100–150) 1

218

— Sovereign, 1817 (S. 3785). *About very fine, but surfaces quite heavily marked.* (£80–100) 1

219

— A similar coin. *Almost fine.* (£60–70) 1



Lot 220

*220

— Half-Sovereign, 1817 (S. 3786). *Choice extremely fine.* (£180–220) 1

221

— Guineas (2), 1786, 1790, Half-Guineas (2), 1785, 1790. *Third better than very fine, others fine.* (£180–200) 4

222

— Oval countermarked Dollar, 1795 FM, Mexico (ESC 129). *Coin very fine or a little better, countermark about very fine.* (£70–90) 1

- 223
— A similar coin. *Coin and countermark good very fine, but has been rather brightly cleaned.* (£70–90) 1
- 224
— Oval countermarked Dollar, 1784 PR, Potosi (ESC 131). *Coin and countermark about very fine.* (£80–120) 1
- 225
— Oval countermarked Dollar, 1793 IJ, Lima (ESC 133). *Coin good fine, countermark very fine, this sloping slightly backwards but well centred and of perfectly genuine appearance.* (£80–100) 1
- 226
— Oval countermarked Dollar, 1792 DA, Santiago (ESC 134). *Coin fine but of rather poor colour, and this perhaps artificial, countermark fine and of poor style, probably a contemporary copy.* (£40–60) 1
- *227
— Octagonal countermarked Dollar, 1795 IJ, Lima (ESC 138). *About very fine.* (£100–150) 1
- *228
— Oval countermarked Dollar, 1795 CN, Seville (ESC 135). *Coin good very fine, nicely toned, countermark fine, very rare.* (£120–150) 1
It is somewhat unusual to find a countermarked Dollar with the oval indent in poorer condition than the host coin. The mark although only fine appears to be genuine and it is possible that the coin was struck with a worn punch.
- 229
— Octagonal countermarked Dollar, 1796 FM, Mexico (ESC 138). *Fine.* (£40–60) 1
- 230
— Bank of England Dollar, 1804, no stops between CHK on truncation (ESC 148). *Extremely fine, with detail generally crisp, but quite brightly cleaned, a rare variety.* (£60–80) 1
- 231
— Bank Dollar, 1804; Three-Shillings, 1811, and 1812, type 2; Eighteenpence, 1812, type 1, and 1814. *First very fine, others extremely fine or better.* (£120–150) 5
- *232
— Crown, 1818, LVIII (ESC 211). *An extremely attractive example, almost as struck, with fine detail sharp and fresh, mottled iridescent tone, some highlines perhaps the result of brushing noticeable on close inspection.* (£200–300) 1
See back cover illustration.
- 233
— A similar coin. *Almost as struck, very slight rubbing to highest points of reverse, but detail generally very sharp, a few minor marks to surfaces but these free of serious scuffing or hairlines, deeply toned.* (£180–220) 1

- 234
— Crown, 1819, LIX (ESC 215). *Some rubbing to highest points and with scattered surface marks but detail generally sharp, good very fine, deeply toned.* (£60–80) 1
- 235
— Crown, 1820, LX (ESC 219). *About extremely fine, dark, slightly oily tone.* (£75–100) 1
- 236
— A similar coin. *About extremely fine, rather unevenly toned, scratched above dragon's head.* (£60–80) 1
- 237
— Three-Shillings, 1814 (ESC 422). *Good very fine, toned.* (£20–30) 1
- 238
— Oval countermarked Half-Dollar, 1792, Madrid (ESC 611). *Coin good fine, countermark very fine.* (£60–80) 1
- *239
— Octagonal countermarked Half-Dollar, 1796, Madrid. *Coin good fine, countermark very fine.* (£80–120) 1
The status of these pieces is uncertain, the mark on the present coin has the appearance of being struck from a genuine punch.
- 240
— Halfcrown, 1817, large head (ESC 616). *A particularly pleasing example, about as struck with excellent surfaces and detail crisp, just a faint hint of friction to highest points, with an attractive deep olive and russet tone.* (£80–120) 1
- 241
— A similar coin. *Extremely fine, attractively toned.* (£60–80) 1
- 242
— Halfcrown, 1817, small head (ESC 618). *Almost as struck, nicely toned, mottled on obverse.* (£80–100) 1
- 243
— A similar coin. *Extremely fine, with a natural grey tone, but this a little dull.* (£40–50) 1
- 244
— Pattern Halfcrown, 1799, by Milton for Fullerton, struck in copper, ↑↑, 14.7gms. (Dav. 3). *Practically as struck, die flan beneath bust.* (£120–150) 1
- 245
— Pattern Shilling, 1799, by Milton for Fullerton, silver, ↑↑, 9.2gms. (Davis 13). *Practically as struck, deeply and attractively toned, with some rust marks on portrait and in obverse field, rare.* (£150–200) 1
A little lighter than the Willis coin (453) which was described as struck on a thick flan.

246

— Pattern Halferowen Token, 1799, by Milton for Col. Fullerton, silver, ↑↑, 12.7gms. (Davis 1; Stewart pp. 124–5). *Practically as struck, deeply and attractively toned, very rare.* (£250–350) 1

See Willis Collection (Glendining's, 7.10.1991, 452 and footnote) for a similar piece and a very brief discussion of these interesting pieces. All of these, except for a few in copper, are believed to be later strikings by Matthew Young or W. J. Taylor. The present coin is lighter than the Willis coin and does not have the rust marks or die flaws described; if it is a restrike it is therefore likely to be one of the earliest.

247

— Pattern Sixpence, 1799, by Milton for Fullerton, silver, ↑↑, 4.1gms. (Davis 14). *Good extremely fine, deeply toned, rare.* (£150–200) 1

248

— Pattern Sixpence, 1799, by Milton for Fullerton, in copper, ↑↑, 3.6gms. (Davis 16). *About as struck, rare.* (£80–120) 1

249

— Pattern Halfpenny, 1799, by Milton for Fullerton, struck in silver, ↑↑, 8.4gms. (Davis 5). *Practically as struck, deeply and most attractively toned, with characteristic flaw beneath bust.* (£200–250) 1

250

— Pattern Halfpenny, 1799, by Milton for Fullerton, ↑↑, 8.5gms. (Davis 7). *About as struck, characteristic flaw beneath bust, rare.* (£100–150) 1

*251

— Northumberland Shilling, 1763 (ESC 1214). *With a blemish on chin and vertical scratch on nose, otherwise almost as struck, with deep glossy tone characteristic of many examples of this one year type.* (£200–250) 1

252

— Shilling, 1818 (ESC 1234). *Slight signs of friction, almost as struck, with an unusual vivid russet tone, mingled in places with turquoise, the scarcest of the five dates of the type.* (£40–60) 1

253

— Pattern Sixpence, 1787, without hearts, plain edge, border of dots each side (ESC 1640 A–R²). *Extremely fine and attractively toned, small scratch in front of monarch's nose.* (£150–180) 1

254

Sixpence, 1820, 1 of date inverted (ESC 1639-R⁴). *Very fine, of rather dull colour, perhaps artificial or the result of past cleaning, and with nick to obverse rim (5 o'clock) but extremely rare and the first example to our knowledge offered in a London saleroom in recent years.* (£70–90) 1

255

— Cartwheel Twopence, 1797 (S. 3776). *Extremely fine or better, with dark chocolate tone but a little discoloured and spotty in places.* (£60–80) 1

256

— Cartwheel Penny, 1797 (S. 3777). *Practically as struck with excellent detail, nicely toned, with a few faint traces of original red, some cuds on obverse rim.* (£80–120) 1

257

— Halfpenny, 1770, a contemporary forgery. *A quite remarkable example of a contemporary forgery of a Halfpenny, coins which saw wide circulation both here and in North America; about as struck, with a lovely glossy chocolate patina, and extremely rare thus.* (£50–60) 1

258

George IV (1820–1830), Sovereign, 1821, first head (S. 3800). *Very fine, perhaps a little better, but slightly scuffed and with some nicks to rim.* (£60–80) 1

259

— Proof Sovereign, 1826, bare head (S. 3801). *Extremely fine and brilliant, quite heavily scuffed.* (£400–450) 1

260

— Half-Sovereign, 1824, first head, plain shield (S. 3803). *Good fine.* (£40–60) 1



Lot 261

*261

— Crown, 1822, SECUNDO (ESC 251). *Virtually as struck, with detail sharp and fresh, a few hairlines and very light friction apparent on close inspection, with an attractive mottled russet tone, scarce with this combination of date and regnal year.* (£400–600) 1

*262

— A similar coin. *Choice extremely fine, attractively toned, scarce.* (£200–300) 1

263

— Halfcrown, 1820, first head, first reverse (ESC 628). *Good extremely fine, light grey tone, with a few scattered surface marks.* (£70–100) 1

264
— A similar coin. *Extremely fine, very slightly rubbed and with a few scattered marks noticeable on close inspection, deep iridescent tone.* (£70–90) 1

265
— Another, similar. *With a few surface marks, about extremely fine, pleasingly toned.* (£40–50) 1

266
— Halfcrown, 1825, bare head (ESC 642). *With some surface marks and slight rubbing, good very fine, very dark tone, probably artificial.* (£30–40) 1

267
— Halfcrown, 1825, bare head (ESC 642). *Obverse a little scuffed and showing slight wear to high points, almost extremely fine, reverse very crisp and this better, lightly toned.* (£40–60) 1

268
— Halfcrown, 1820, Shilling, 1821, Sixpence, 1821, all first head, first reverse. *Extremely fine or better, toned.* (£120–150) 3

269
— Shillings, 1821, 1825, first head, 1829 (ESC 1247, 1253, 1260). *Extremely fine or better, all toned.* (£80–120) 3

270
— Shilling, 1829 (ESC 1260). *Extremely fine, lightly toned, scarce, particularly in this state.* (£60–80) 1

271
— Sixpence, 1821, reads BBITANNIA in error (ESC 1656). *A pleasing example of this well known error, a little scuffed and very lightly cleaned, but otherwise extremely fine.* (£150–180) 1

272
— Proof Sixpence, 1826, second head, third reverse (ESC 1663). *Extremely fine, toned.* (£60–80) 1

273
— Bronze Proof Halfpenny, 1826. *About as struck.* (£150–180) 1
In NGCA holder graded MS64BN.

274
William IV (1830–1837), Halfcrown, 1836, ww in script (ESC 666). *Choice extremely fine, reverse particularly crisp, lightly and pleasingly toned.* (£100–150) 1

275
— Shilling, 1836 (ESC 1273). *Practically mint state and nicely toned, fields with a superficially proof-like appearance, struck with unusually high rim.* (£80–120) 1

276
Victoria (1837–1901), Jubilee Two-Pounds, 1887; Sovereign, 1912, in a brooch mount. *Very fine, the Sovereign scratched in front of monarch's face.* (£230–260) 2

277
— Jubilee, 1887, Specimen Set, comprising Sovereign and Half-Sovereign, Crown to Threepence, in a modern case. *Gold very fine, silver better, with light toning.* (£120–150) 9

278
— Old head Two-Pounds, 1893. *From a mount, surface pitted otherwise fine.* (£100–120) 1

279
— Sovereign, 1852 (S. 3852C). *With a few surface marks and some nicks to reverse rim, otherwise good very fine.* (£60–70) 1

280
— Sovereign, 1856 (S. 3852D). *Extremely fine and brilliant, with a minor surface flaw behind monarch's head.* (£120–150) 1

281
— Sovereigns (12), 1856, 1857, 1861, 1863, die no. 7, 1869, die no. 7, 1872, die no. 6, 1873 S, 1877 S, 1878 S, all young head, rev. shield; 1871, 1872, 1885 S, young head, rev. St. George. *Generally very fine or better.* (£650–700) 12

282
— Sovereign, 1864 “Sydney” type, 1842, shield type, 1874, 1880, 1884, 1886 M. *First poor, second better than very fine but varnished and with some scratches evident, third good fine, remaining three very fine or better.* (£300–350) 6

283
— Sovereign, 1872 (S. 3853B). *Very fine.* (£60–80) 1

284
— Sovereign, 1881 M, young head, rev. shield (S. 3854). *Almost extremely fine.* (£100–120) 1

285
— Jubilee head, Sovereigns, 1887, 1889 S, 1889 (2), 1890 M, 1891 S, 1892 M, 1892 S. *Mostly very fine or a little better.* (£400–450) 8

286
— Sovereigns (10), 1889, 1889 M, 1890 (2), 1891 (2), 1893, 1898, 1899, 1900. *Fine or better.* (£550–600) 10

287
— Old head, Sovereigns, 1893, 1894 S, 1897 M (2), 1898, 1899 (3), 1901 M. *Mostly fine or very fine.* (£450–500) 9

*288

— Crown, 1844, young head, cinquefoil stops (ESC 281). *Obverse with slight wear to hair and some scuffing and surface marks, these partly disguised by a pleasing dark tone, reverse almost extremely fine.* (£120 – 150) 1

289

— A similar coin. *Good very fine.* (£100 – 150) 1

*290

— Crown, 1845, cinquefoil stops (ESC 282). *Extremely fine, toned.* (£200 – 300) 1



Lot 291

*291

— Gothic Crown, 1847, lettered edge (ESC 288). *Almost as struck, a few light hairlines in obverse field, reverse virtually perfect with just a hint of contact to highest points, with attractive iridescent tone, and reverse particularly pleasing.* (£500 – 600) 1

See back cover illustration.

*292

— A similar coin. *Extremely fine, with fine detail generally crisp, but obverse field a little scuffed, attractively toned.* (£300 – 350) 1

*293

— Another, similar. *Extremely fine, some hairlines in the obverse field, dark tone.* (£280 – 320) 1

294

— Crown, 1887, Jubilee head (ESC 296). *A choice example, about as struck, with excellent scuff free surfaces and pleasing even tone.* (£30 – 40) 1

295

— Jubilee Crowns, 1887, 1888, 1889, 1890, 1891, 1892. *First about extremely fine, subsequent two extremely fine or better, remaining three about fine.* (£70 – 80) 6

296

— Crowns, 1887, 1890, 1900 LXIV (ESC 296, 300, 319). *Last good very fine, others extremely fine or better.* (£80 – 100) 3

297

— Jubilee coins, 1887, comprising Crown to Threepence (including three Sixpences). *Generally extremely fine or almost so.* (£60 – 80) 9

298

— Jubilee head Crown, 1892 (ESC 302). *Good extremely fine, attractively toned.* (£40 – 60) 1

299

— Crown, 1893, LVI (ESC 303). *An outstanding example of this common date, about as struck, with excellent surfaces, mottled tone on obverse, with underlaying brilliance, colour lighter on reverse.* (£80 – 100) 1

300

— Crowns (3), 1893 LVII, 1895 LIX, 1898 LXII. *First about fine, scarce, others very fine or a little better.* (£60 – 80) 3

301

— Crown, 1897, LX (ESC 312). *Choice extremely fine, nicely toned.* (£60 – 80) 1

302

— Crown, 1898, LXI (ESC 313). *Choice, a practically flawless example, virtually as struck, with just a hint of friction and a few trivial scattered marks, most attractively toned, with sea-green, russet and steel-blue iridescence on obverse, scarce in this state.* (£120 – 150) 1



Lot 303

*303

— Halfcrown, 1840 (ESC 673). *About as struck, with practically no wear, a few scattered contact marks, particularly on obverse, noticeable on careful scrutiny, nicely toned with underlaying mint bloom.* (£150 – 200) 1

See back cover illustration.

304

— Halfcrown, 1845 (ESC 679). *Practically mint state, attractively toned.* (£250 – 280) 1

In NGCA holder graded MS63.

305

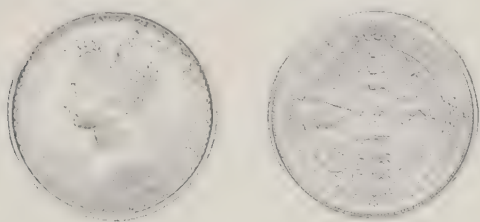
— Halfcrown, 1846 (ESC 680). *Rather harshly cleaned and surfaces somewhat scuffed and hairlined, otherwise almost extremely fine.* (£70 – 100) 1

306
— Halfcrown, 1893 (ESC 726). *About as struck, just a hint of friction, a lovely example, most attractively toned.* (£30 – 40) 1

307
— Halfcrown, 1894 (ESC 728). *Practically mint state, with a pleasing mottled tone.* (£40 – 50) 1

308
— Halfcrown, 1897; Florins, 1893, 1895, 1900, 1901; Shillings, 1897, 1899, 1900, 1901; Sixpence, young head, 1887. *Generally extremely fine, or nearly so, but mostly cleaned.* (£120 – 140) 10

309
— Four-Shillings, 1887; Godless Florin, 1849 (ESC 802A). *Extremely fine or better, nicely toned.* (£80 – 100) 2



Lot 310

*310
— Gothic Florin, 1854 (ESC 811). *Good very fine, lightly cleaned and showing some faint hairlines and slight scuffing, extremely rare, excessively rare in this condition.* (£600 – 800) 1

311
— Another. *Only about fair, but a great rarity and extremely difficult to find in any grade.* (£120 – 150) 1

312
— Gothic Florin, 1872 (ESC 840). *Slight rubbing to high points, extremely fine, pleasing for grade with a natural light tone.* (£40 – 60) 1

313
— Shilling, 1858 (ESC 1306). *Practically mint state, with an attractive gold tone.* (£40 – 60) 1

314
— Shilling, 1868, die 44. *A practically perfect example, with a pleasing even grey tone.* (£120 – 150) 1
In PCGS holder graded MS65.

315
— Shilling, 1890 (ESC 1357). *Practically mint state, with just a hint of friction, attractively toned.* (£30 – 40) 1

*316
— Copper Penny, 1849. *Extremely fine, toned, with some areas of slight discolouration, very rare.* (£160 – 180) 1

317
— Pennies, 1860, toothed border, L. C. Wyon on truncation, LCW below shield, 1860 TB, LCW below shield, 1862, 1865, 1865 (over 3?), 1869, 1871, 1876 H, 1877, 1882 H, 1883; Halfpennies, 1853, 1860 RB, 1861, LCW on rock, 1871, 1875 H, 1892; Farthing, 1860 RB. *Condition varies, some (including the rarer dates) toned and only about very fine, some extremely fine or better.* (£180 – 220) 19

318
— Proof Halfpenny, 1868. *With a small spot of verdigris in obverse field in front of nose, otherwise about as struck, with almost full brilliance.* (£150 – 200) 1
In NGCA holder graded Pf64RD.

319
— Proof Halfpenny, 1868, struck in cupro-nickel (BMC 1794). *Extremely fine, but a little dull and slightly discoloured.* (£200 – 300) 1

320
— Halfpenny, young head, obverse brockage. *Fine.* (£40 – 50) 1

321
— Proof Farthing, 1868. *A virtually flawless specimen, with almost full mint brilliance, very rare.* (£150 – 180) 1
In NGCA holder graded Pf64RB.

322
— Mistruck Farthings, 1845 and 1860. *First fine, second about very fine.* (£100 – 120) 2

323
Edward VII (1901 – 1910), *Matt Proof Set*, 1902, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Five-Pounds to Maundy Penny, in red leatherette case of issue. *Mint state or practically so, some of the smaller silver coins rather unevenly toned.* (£900 – 1,000) 13

324
— Set of gold and silver coins, 1902, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown, Halfcrown, Florin, Shillings (2), Sixpences (2), and Threepence, contained in a contemporary custom made wooden box with metal label on top engraved "1901 – 1910 Coronation set of His late Majesty King Edward VII". *Gold coins extremely fine, silver coins very fine or better.* (£900 – 1,000) 12

325
— Two-Pounds, 1902 (S. 3967). *Extremely fine.* (£240 – 280) 1

- 326
— Sovereigns (16), 1902 M, 1903, 1903 P, 1903 S, 1904, 1904 M, 1905 M, 1905 P, 1906 M, 1906 S, 1907 P, 1907 S, 1908, 1908 S, 1909 P, 1910 M. *Mostly about very fine.* (£800 – 900) 16
- 327
— Sovereigns (6), 1902, 1905, 1906, 1907, 1909, 1910. *Extremely fine or better.* (£300 – 350) 6
- 328
— Sovereigns (14), 1902 P, 1902 S, 1903 M, 1904 P, 1904 S, 1905 S, 1906 P, 1907 M, 1908 M, 1908 P, 1909 M, 1909 S, 1910 P, 1910 S. *Mostly very fine or better.* (£700 – 800) 14
- 329
— Sovereigns (6), 1907 (4), 1908, 1908 M. *Fine or very fine.* (£320 – 340) 6
- 330
— Half-Sovereigns (16), 1902, 1902 S, 1903, 1904, 1904 P, 1905, 1906, 1906 M, 1907, 1908, 1908 M, 1908 S, 1909, 1909 M, 1910, 1910 S. *A few fine, and one (1909 M), heavily polished and from a mount, several very fine, some better.* (£500 – 600) 16
- 331
— Half-Sovereigns, 1903 S and 1906 S. *Nearly extremely fine.* (£80 – 120) 2
- 332
— Matt Proof Set, 1902, comprising Crown to silver Threepence, contained in an 1893 red leatherette (short set) case. *Better than extremely fine, with dark tone, but showing some signs of cleaning.* (£120 – 140) 6
- 333
— Set, 1902, comprising silver Crown to Æ Farthing. *Very fine or better.* (£80 – 100) 9
- 334
— Crown, 1902 (ESC 361). *Good extremely fine, lightly toned.* (£60 – 80) 1
- 335
— A similar coin. *Obverse with some slight but noticeable rubbing to hair and beard, this about extremely fine, reverse extremely fine, perhaps better, deeply toned.* (£40 – 50) 1
- 336
— Halfcrown, 1904 (ESC 749). *Reverse extremely fine, obverse about extremely fine but a little scuffed.* (£60 – 80) 1
- 337
— A similar coin. *Almost extremely fine.* (£60 – 80) 1
- 338
— Halfcrown, 1905 (ESC 750). *Better than fair, but obverse with some marks and has been cleaned, very rare.* (£60 – 80) 1
- 339
— Halfcrown, 1908 (ESC 753). *Good extremely fine, nicely toned.* (£80 – 100) 1
- 340
— Halfcrowns, 1906, 1907, 1909, 1910. *Third very fine, others extremely fine or a little better.* (£80 – 100) 4
- 341
— Halfcrowns, 1902, 1906; Florin, 1903; Shillings, 1903, 1904, 1910; Sixpences, 1902, 1903, 1907, 1909; Threepences, 1902, 1908. *Very fine or better.* (£80 – 100) 12
- 342
— Halfcrowns, 1903, 1904, 1905. *First better than fine but obverse rather marked, second nearly very fine, last fair, all rare.* (£80 – 100) 3
- 343
— Halfcrowns (58), various dates. *Generally fair.* (£50 – 70) 58
- 344
— Florins, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910. *Very fine or better, all scarce or rare.* (£200 – 250) 8
- 345
— Sets, Shillings to Farthings, 1903 to 1910, including Shilling, 1905. *Many extremely fine or better, the 1905 Shilling about very fine.* (£200 – 250) 64
- 346
George V (1910 – 1936), Proof Set, 1911, comprising Sovereign to Maundy Penny (Halfcrown a currency issue), in leather case of issue. *Halfcrown fair, others practically as struck.* (£250 – 300) 10
- 347
— Sovereigns (10), 1911, 1912 (2), 1912 S, 1913, 1914 (2), 1915, 1922 P and 1927 SA. *Mostly fine or very fine.* (£550 – 600) 10
- 348
— Sovereigns (3), 1912 (2), 1925 SA. *Fine or better.* (£160 – 180) 3
- 349
— Sovereign, 1926 P. *Extremely fine.* (£55 – 60) 1
- 350
— Proof Set, 1911, comprising Halfcrown to Maundy Penny, in case of issue. *Brilliant and about as struck, but have been cleaned.* (£150 – 200) 8
- 351
— Proof Set, 1927, Crown to Threepence, in case of issue. *Mint state or practically so.* (£120 – 140) 6

- 352
— Proof Crown, 1927 (ESC 367). *About as struck, toned, just a little unevenly on reverse.* (£60–80) 1
- 353
— Crowns (6), 1928, 1929, 1930, 1932, 1933, 1936. *Very fine or better, lightly cleaned.* (£300–400) 6
- 354
— Crowns (5), 1928, 1929, 1931, 1933, 1935. *Extremely fine or almost so.* (£250–300) 5
- 355
— Crown, 1931 (ESC 371). *Good extremely fine.* (£80–100) 1
- 356
— Proof Crown, 1935, in red leather case of issue. *Brilliant mint state, fresh and pleasing, very unusual in a red leather case.* (£120–150) 1
- 357
— Crown, 1936 (ESC 381). *Extremely fine, lightly toned.* (£80–100) 1
- 358
— A similar coin. *Extremely fine or virtually so, with a few light marks to obverse.* (£70–80) 1
- 359
— Halfcrowns, 1911, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1921, 1922, 1923, 1924, 1925, *very fine, reverse better, rare*, 1927, 1928, 1929, 1931, 1932, 1933, 1935, 1936; Florins, 1912, 1914, 1916, 1917, 1918, 1919, 1920, 1922, 1923, 1926, 1936. *Generally very fine or better.* (£140–180) 32
- 360
— Halfcrowns, 1911–1920 (64). *Mostly fine or very fine, some a little better.* (£80–120) 64
- 361
— Halfcrown, 1930 (ESC 779). *Good extremely fine, rare thus.* (£80–100) 1
- 362
— Florin, 1932 (ESC 781). *Extremely fine, rare thus.* (£40–60) 1
- 363
— Shillings, 1911, 1912, 1914, 1916, 1917, 1918, 1924, 1925, 1926, 1926, mod. eff., 1928, 1930, 1932, 1934, 1936; Sixpences, 1911, 1912, 1913, 1914, 1916, 1918, 1919, 1921, 1924, 1926, mod. eff., 1927, 1929, 1931, 1933, 1935, 1936 (2); Threepences, 1911, 1912, 1913, 1914, 1916, 1917, 1918, 1919, 1920. *Very fine or better.* (£80–120) 41
- 364
— Farthings, 1932 (35). *A nice group, generally brilliant and mint state or virtually so.* (£70–90) 32

- 365
George VI (1936–1952), Proof Set, 1937, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to bronze Farthing, in the two red leather cases of issue. *Practically as struck.* (£800–1,000) 19
- 366
— A similar set, contained in the two original red leather cases. *The silver coins showing some characteristic tarnishing and the gold coins just a little cloudy, but an attractive set and otherwise mint state or virtually so.* (£800–1,000) 19
- 367
— Another similar set, but missing the Maundy Penny, in the two red leather cases of issue. *Gold coins better than extremely fine but somewhat mishandled, lacking full brilliance and rather scuffed, silver and bronze coins almost as struck, both cases broken and worn.* (£800–1,000) 19
- 368
— Proof Set, 1937, Crown to Farthing, in case of issue. *Mint state or virtually so.* (£70–80) 15
- 369
— Proof Half-Sovereign, 1937 (S. 4077). *Brilliant and about as struck.* (£140–160) 1
- 370
Elizabeth II (1952–), Proof Set, 1980, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in case of issue, with certificate. *Brilliant mint state.* (£450–500) 4
- 371
— A similar set, in green leatherette case of issue, with certificate. *Mint state.* (£450–500) 4
- 372
— Proof Set, 1982, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in dark blue leatherette case of issue, with certificate. *Mint state.* (£450–500) 4
- 373
— A similar set, in case of issue, with certificate. *Brilliant mint state.* (£450–500) 4
- 374
— Proof Set, 1983, comprising Two-Pounds, Sovereign and Half-Sovereign, in dark brown leatherette case of issue, with certificate. *Mint state.* (£200–250) 3
- 375
— A similar set, in brown leatherette case of issue, with certificate. *Brilliant mint state.* (£200–250) 1
- 376
— Proof Five-Pounds, 1981, in tan leatherette case, with certificate. *Mint state.* (£280–320) 1

- 377
— Five Pounds, 1986, in case of issue, with certificate. *Mint state*. (£280 – 320) 1
- 378
— Five-Pounds, 1988, in case of issue, with certificate. *Mint state*. (£280 – 320) 1
- 379
— Five-Pounds, 1989, for 500th Anniversary of the Introduction of the Gold Sovereign, in case of issue, with certificate. *Mint state*. (£280 – 320) 1
- 380
— Proof Britannia, 1991, in brown leatherette case of issue, with certificate. *Mint state, number 166 of only 500 individual cased proofs struck*. (£220 – 250) 1
- 381
— Proof Two-Pounds, 1983, in case of issue, with certificate. *Mint state*. (£120 – 150) 1
- 382
— Proof Two-Pounds, 1986, for the XIII Commonwealth Games, in case of issue, with certificate. *Mint state*. (£120 – 150) 1
- 383
— Sovereigns (8), 1959 (2), 1962 (5), 1965. *Extremely fine*. (£420 – 450) 8
- 384†
— Sovereigns (11), 1966, 1978 (4), 1979 (6). *Extremely fine or better*. (£600 – 650) 11
- 385
— Sovereigns (2), 1974 and 1976. *Extremely fine or better*. (£100 – 120) 2
- 386
— Proof Sovereign, 1979, in a capsule. *Brilliant mint state*. (£60 – 70) 1
- 387
— Proof Sovereigns, 1979, 1980, 1982; Proof Half-Sovereigns, 1980, 1981, 1982, in wallets as issued. *Mint state*. (£250 – 300) 6
- 388
— Proof Sovereign, 1979, in wallet as issued. *Mint state*. (£60 – 70) 1
- 389
— Proof Sovereigns, 1979 and 1980, in wallets as issued. *Mint state*. (£100 – 120) 2
- 390
— Proof Sovereigns, 1980 (2), in green leatherette cases. *Mint state*. (£100 – 120) 2
- 391
— Proof Sovereigns (2), 1980, 1981, Half-Sovereign, 1980, all cased. *Mint state*. (£130 – 150) 3
- 392
— Proof Sovereign and Half-Sovereign, 1980, both cased. *Mint state*. (£80 – 90) 2
- 393†
— Proof Sovereigns, 1981, in wallets as issued (2). *Brilliant mint state*. (£110 – 120) 2
- 394
— Proof Sovereigns, 1983, 1984, 1985, 1986 and 1988, in red leatherette cases of issue, with certificates. *Mint state*. (£280 – 320) 5
- 395
— Proof Sovereigns, 1989, on 500th Anniversary of the Sovereign, 1990 and 1991, in leatherette cases of issue, with certificate. *Mint state*. (£180 – 200) 3
- 396
— Proof Half-Sovereigns, 1983, 1984, 1985, 1986, 1987 and 1988, in leatherette cases of issue; except for last, with certificates. *Mint state*. (£180 – 200) 6
- 397
— Proof Half-Sovereigns, 1989, for the 500th Anniversary of the Sovereign, 1990 and 1991; Isle of Man, Proof gold Pound, 1980, in cases of issue, with certificates. *Mint state or virtually so*. (£140 – 160) 4
- 398
— Coronation Crowns, 1953, mostly in holders as issued (70). *About as struck generally*. (£70 – 100) 70
- 399
— Florin, 1967, struck with a corded and straight grained edge. *Good extremely fine, most unusual and possibly unique*. (£100 – 150) 1
- 400
— Florin, 1967, the reverse struck only. *Good extremely fine*. (£30 – 40) 1
- 401
— Mis-struck 20-Pence, 1989; 20-Pences, struck in bronze, 1987, and 1990 (2); Pennies, 1977 and 1991, struck in cupronickel; Penny, 1990, struck in brass. *Last very fine, others extremely fine or better*. (£250 – 280) 7
- 402
— Maundy Set, 1990, cased. *About as struck*. (£30 – 40) 4
- 403
— Obverse brockage, second type. *Extremely fine but a little spotty*. (£120 – 140) 1

404†
— 80th Birthday of Elizabeth, the Queen Mother, 1980, set of eight silver Proof Commemorative Crowns, in case of issue. *Brilliant mint state, one protective capsule chipped.* (£30 – 40) 8

405†
— Royal Wedding of Prince Charles and Lady Diana Spencer, 1981 Commemorative Coin Collection, issued by the Royal Mint, comprising sixteen Proof Commemorative Crowns in silver, in case of issue. *Brilliant mint state.* (£60 – 80) 16

406
Guernsey, Proof Sets, 1956, cased as issued (14). *Mint state or practically so, only 1,050 sets struck.* (£80 – 100) 14

407
— Proof Sets, 1966, for the 900th Anniversary of the Norman Conquest, cased as issued (33). *Mint state or practically so.* (£80 – 100) 33

408†
— Proof Piedfort Pound, 1981, in case of issue, with leaflet. *Brilliant mint state, only 500 struck.* (£140 – 180) 1

409†
— Proof Pound, 1981, in wallet, with leaflet. *Brilliant mint state.* (£60 – 80) 1

*410
Ireland, George III, gilt Proof Halfpenny, 1805 (DF 599). *Brilliant and about as struck.* (£150 – 200) 1

411
— Bank of Ireland Six-Shillings, 1804 (DF 614). *Fine.* (£30 – 40) 1

412
— Free State, Proof Set, 1928, Halfcrown to Farthing, in green card box. *Mint state or practically so.* (£60 – 80) 8

413
— A similar set, in green leather case of issue. *Almost as struck, the silver possibly cleaned.* (£60 – 80) 8

414†
Isle of Man, Elizabeth II (1952–), Proof Set, 1965, comprising gold Five-Pounds, Sovereign and Half-Sovereign, in case of issue, with leaflet. *Brilliant and about as struck, case just a little stained.* (£400 – 450) 3

415†
— Set, 1965, comprising Five-Pounds, Sovereign and Half-Sovereign, in case of issue, with leaflet. *About as struck, case a little stained.* (£350 – 400) 3

416†
— A similar set. *Similar state.* (£350 – 400) 2

417†
— A similar set. *Similar state.* (£350 – 400) 2

418†
— A similar set. *Similar state.* (£350 – 400) 2

419†
— A similar set. *Similar state.* (£350 – 400) 2

420
Jersey, Elizabeth II, Proof Sets, 1957 (13), 1960 (18), 1964 (2), 1966 (2), all cased as issued. *Mint state or practically so, some showing a little tarnishing as is typical of Proof Sets issued by the Royal Mint at this period, only 1,050 of this 1957 set issued, and 2,100 of the 1960 sets.* (£200 – 250) Lot

421
— Proof Set, 1960, with the Penny a mule of the 1945 obverse and the 1960 reverse, cased (S. —; KM PS2.2). *Mint state or virtually so, cased, rare.* (£60 – 80) 1

It is not known how many of these muled Pennies were issued in the sets, but they do not seem to appear on the market at all frequently and are undoubtedly rare.

422
— A similar set, with the Mule Penny. *Similar state.* (£60 – 80) 1



Lot 423

*423
Scotland, James II, First Coinage. Demy, lion rampant on lozenge, rev. saltire in tressure of six arcs, saltire stops (S. 5219). *About extremely fine.* (£600 – 800) 1

424
— James VI, After Accession to English Throne, Sixty-Shillings, English arms in first and third quarters (S. 5501). *With a flan flaw, otherwise fine.* (£100 – 150) 1

425

— Communion tokens (112), some duplication, together with "Communion Tokens with illustrated and descriptive catalogue of those of Dumfriesshire" by Rev. H. A. Whitelaw, Dumfries, 1911, inscribed by the author "With affectionate regards of an old friend" to Robert L. Wiseman, 1914 on first free endpaper. *An interesting group, mostly fine or very fine but some better, the book by Whitelaw a fine clean copy and very scarce.* (£120–150) 113

INTERVAL

Recommencing at 1.30 pm

A Collection of Scottish Coins

426

William I "the Lion" (1165–1214), Short Cross and Stars Coinage, Phase B (c. 1205–1230), Penny, HVE WALTER (S. 5029). *Fine to very fine.* (£60–80) 1

427

— Another. *Fine, but showing some corrosion to surface, particularly on reverse.* (£40–50) 1

428

Alexander III (1249–1286), Second Coinage, Penny, Class II, Stewart E, mullets of five points, one pellet in second quarter of reverse cross, two pellets in fourth quarter (S. 5055; SCBI Ashmolean 246–249). *Fine.* (£20–30) 1

429

— Pennies (15), various classes; and a Halfpenny, two mullets of six points. *Mostly fine or very fine, last rare but only fair.* (£200–250) 16

430

John Baliol (1292–1296), First Coinage, Penny, mullets of six points (S. 5065); Second Coinage, Penny (S. 5071). *First fine, but some flatness to portrait and corresponding area of reverse, second fair, surface pitted, chipped on rim and somewhat buckled, both rare.* (£60–80) 2

431

David II (1329–1371), First Coinage, Second Issue, Penny, four mullets of six points (S. 5087). *A little weak in places, otherwise about very fine.* (£40–50) 1

432

— Another. *With weakness to obverse margins (10 o'clock to 12 o'clock), and corresponding area of reverse, otherwise good fine, portrait bold.* (£30–40) 1

433

— Pennies (3). *About fine.* (£40–50) 3

434

— Second Coinage (1357–1367), Groats (6), various classes. *One badly clipped, another with obverse surface badly pitted, a third severely chipped to rim, of the other three one fair, remaining two about fine.* (£100–120) 6

435

— Class B, large young bust, Edinburgh (S. 5095). *Tone rather dark, perhaps artificial and texture of surface rather coarse, otherwise better than fine, with portrait not unpleasing.* (£40–60) 1

436

— Halfgroat, large young bust, Edinburgh (S. 5106). *A little buckled, with a chip to rim (c. 4 o'clock), and two patches of discolouration on obverse, otherwise very fine.* (£60–80) 1

437

— Third Coinage (1367–1371), Halfgroat, star on sceptre handle (S. 5127). *About very fine, chip and slight crack to rim (c. 3 o'clock).* (£60–80) 1

438

— Penny, class D, "Robert II" style head (S. 5119). *A little small, probably as a result of clipping, otherwise good fine.* (£50–70) 1

439

Robert II (1371–1390), Groat, Perth (S. 5136). *Texture a little coarse, otherwise fine.* (£30–40) 1

440

— Halfgroat, Edinburgh (S. 5138). *Irregular, with some weakness to margins, but portrait very fine.* (£60–80) 1

441

— Groats, Edinburgh (6) (S. 5131); Groats, Perth (2) (S. 5138); Halfgroat, saltire behind head (S. 5140). *Mostly fair or fine, last with large segment missing, otherwise good very fine, with an excellent portrait.* (£120–140) 9

442

Robert III (1390–1406), Heavy Coinage (1390–c. 1403), Groat, Edinburgh, fleur-de-lis in legend (S. 5164A). *Portrait a little weak, otherwise about very fine.* (£60–80) 1

443

— Another. *Good fine, strong portrait for grade.* (£60–80) 1

444

— Groats, Edinburgh (3) (S. 5164); Halfgroat, Perth. *About fine or better.* (£80–100) 4

445

— Light Coinage, Second Issue, Halfpenny, Perth (S. 5188). *Only fair but extremely rare.* (£150–200) 1

446

James I (1405–1437), First Fleur-de-lis Issue, Groats (2) (S. 5195). *Both fair but rare.* (£60–80) 2

447
James II (1451–1460), Second Coinage (1451–1460), Second Issue, Groat, class III, trefoils by neck (S. 5237). *Somewhat clipped, otherwise fine, rare.* (£40–60) 1

448
James III (1460–1488), Light Issue of 1482, Groat, Edinburgh (S. 5280); Main Issue (1484–1488), Groats (3) (S. 5285). *Fair, two of the latter chipped to rims.* (£80–100) 4

449
 — Billon Plack (S. 5293); Bishop Kennedy Issue, copper Pennies (2), one with rosette in centre of orb (S. 5307, 5311). *About fine, last very scarce.* (£80–100) 3

450
James IV (1488–1513), billon Placks (15) and Pennies (3). *Mostly fair.* (£100–120) 18

451
James V (1513–1542), Second Coinage (1526–1539), Groat, Edinburgh, class III (S. 5378). *Surface somewhat coarse and showing signs of old cleaning, but otherwise about very fine, with quite a strong portrait.* (£100–150) 1

452
 — Billon Placks (8), and Bawbees (2). *Mostly fair, one Bawbee good fine.* (£60–80) 1

453
Mary (1542–1567), First Period (1542–1558), Before Marriage, Testoons, 1558 (S. 5406); Second Period, Francis and Mary, Testoon, 1560 (S. 5419). *First two good fine, last fine.* (£140–160) 3

454
 — Second Period, Francis and Mary, Half-Testoon, 1560 (S. 5420). *About very fine.* (£150–200) 1

455
 — Fourth Period (1565–1567), Ryal, 1566 (S. 5425); Two-Thirds-Ryal, 1566 (S. 5426). *First fair, second fine or better but surface very pitted.* (£140–180) 2

456
 — Bawbees (10) (S. 5432 [6], 5433 [4]); Placks (2) (S. 5437); Placks, countermarked for James VI (1575) (2); Lions, various types (7); Lion, countermarked for James VI (1575); and a Plack, 1559. *Mostly about fine.* (£180–220) 23

457
 — Bawbee (S. 5432), Half-Bawbee (S. 5436), and Nonsunt, 1559, with heraldic dolphin to left (S. 5448). *Last about very fine for issue, others fine, the Half-Bawbee and Nonsunt rare.* (£100–120) 3

458
 — Penny, with facing infant head (S. 5440). *Fine.* (£60–80) 1

459
James VI (1567–1625), First Coinage, Ryal, 1569 (S. 5476); Second Coinage, Half-Merks, 1572, 1573 (2), 1574 (2), 1575 (2), 1577 (2), 1580; Quarter-Merks, 1572, 1573 (2), 1574, 1577 (2). *Mostly fair or fine.* (£300–400) 17

460
 — Revaluation of 1578, Ryal of Mary and Darnley, 1566, countermarked with a crowned thistle (S. 5472); Third-Ryal, 1567, with a similar countermark. *First fine, but texture of surface poor, perhaps from a mount, second fine or better but the surface scratched.* (£100–150) 2

461
 — Fourth Coinage, Thirty-Shillings, 1583 (S. 5487), Twenty-Shillings, 1582 (S. 5489), Ten-Shillings, 1582 (2) (S. 5490). *First fair, one of last very poor, other two fair to fine.* (£130–150) 3

462
 — Seventh Coinage, Ten-Shillings, 1594 (S. 5493). *Very fine, with a pleasing portrait, armour a little weak, but head sharp and well-defined.* (£120–150) 1

463
 — — Ten-Shillings, 1594, 1599; Five-Shillings, 1594 (2); Thirty-Pence, 1595; 12-Pence. *First badly creased, second heavily scratched, subsequent two fine or better, fifth better than fine, with excellent portrait, but with large chip to rim, last clipped, poor.* (£80–100) 6

464
 — Eighth Coinage, Thistle-Merks, 1602 (7), 1604; Half Thistle-Merk, 1601, 1602 (2); Quarter Thistle-Merks, 1602 (4), uncertain dates (2); Eighth Thistle-Merks, 1602 (2). *Mostly fair or fine.* (£200–250) 19

465
 — After Accession to the English Throne, Sixty Shillings, Scottish arms in first and third quarters (S. 5502). *Fair.* (£80–100) 1

466
 — — Thirty-Shillings (4); Two-Shillings (3); Shillings (3). *Mostly fair or fine, one 30-Shillings chipped and buckled to rim.* (£200–250) 10

467
 — Billon or Copper Issues, Eightpenny Groats (9), Hard-heads (7), Turners (12), much duplication. *Generally fair or fine.* (£180–220) 28

468

Charles I (1625–1649), First Coinage, Thirty-Shillings; Second Coinage, Forty-Pence (5), Twenty-Pence (4); and a medal for the Scottish Coronation, 1633. *First with equestrian portrait worn, otherwise fine, others mostly fair.* (£100–120) 10

469

-- Third Coinage (1647–1642), Briot's Issue, Sixty-Shillings, m.m. B over thistle on obverse (S. 5552); Intermediate Issue, Thirty-Shillings (S. 5554). *First fair, has been cleaned, second fair to fine.* (£80–100) 2

470

— Intermediate Issue, Twelve-Shillings (S. 5559). *With irregularity to rim, otherwise very fine.* (£40–60) 1

471

— Falconer's Second Issue, Twelve-Shillings, thistle before legend and F over crown (S. 5562). *Very fine.* (£60–80) 1

472

— Twelve-Shillings (4), Half-Merks (7), 20-Pence (8) (S. 5558 [2], 5560, 5561, 5565, 5569 [2], 5572, 5573 [2], 5574, S. 5581 [3], 5582 [2], 5588, 5589, 5591 [2]); Fourth Coinage, Three-Shillings (2) (S. 5592, 5593). *Mostly fair, two of the Twopences pierced, penultimate rare.* (£200–250) 22

473

Charles II (1660–1685), Two-Merks, 1675 (S. 5609). *Fair, reverse a little better, very rare.* (£80–100) 1

474

— Merks, 1669, 1671 (3), 1672, 1673 (S. 5611), Merk, 1675 F below bust (S. 5612); Half-Merks, 1669 (3) (F. 5614). *One (1671), very worn, others mostly fair or fine, one of last three very fine but with chip to rim.* (£80–100) 10

475

— Merk, 1674 (S. 5611). *About fine for issue, small crack to rim, date rare.* (£30–40) 1

476

— Dollars, 1682 (3) (S. 5618); Quarter-Dollars, 1676 (2), 1677 (2), 1680, 1681; Eighth-Dollars, 1676, 1677 (2), 1681; Sixteenth-Dollar, date uncertain. *First three all worn but very scarce, one Quarter-Dollar pierced, another pierced and plugged, others mostly fair or fine.* (£220–250) 13

477

— Half-Dollar, 1676 (S. 5619). *About fine, dark colour, probably artificial.* (£80–100) 1

478

-- Eighth-Dollar, 1676 (S. 5621). *Good fine.* (£30–40) 1

479

William and Mary (1689–1694), Sixty-Shillings, 1692 (S. 5642). *Fair to fine.* (£80–100) 1

480

— Halfcrown, 1691, SECUNDO (S. 5648). *Fine to very fine.* (£80–100) 1

481

— Ten-Shillings, 1691, reading GRATIA (S. 5659). *Fine to very fine.* (£60–80) 1

482

James II (1685–1689), Ten-Shillings, 1688 (2), 1689; William and Mary (1689–1694), Forty-Shillings, 1691, Ten-Shillings, 1691, 1692, Five-Shillings, 1691; William III, Forty-Shillings, 1695, OCTAVO, 1697, NONO, Twenty-Shillings, 1698, Ten-Shillings, 1696, Five-Shillings, 1697 (2), 1700 (2), 1701, 1702; Anne (1702–1714), Five-Shillings, 1705 (2). *Mostly fair.* (£180–220) 19

483

Anne (1702–1714), Crowns, 1707 E (2); Halfcrowns, 1707 E (3); 1708 E (2); Shilling, 1708 E; Sixpences, 1707 E, 1708 E, 1708 E*, 1708 E*. *Mostly fair or fine.* (£100–120) 11

484

Charles I to William II, copper issues (140). *Several very worn, many fair, a few fine.* (£400–500) 140

485

Scottish tokens (102), mostly 18th and 19th Century Halfpennies and Farthings; and copper medalets of James VIII (2). *Mostly fine or very fine.* (£150–200) 104

Miscellaneous British Coins

500

James I to George V, coins in silver (40), including Crowns, 1687, 1696, an Ormonde Crown (*badly pitted*); Halfcrown, 1664, second bust, and 1905 (*both fair only but rare*); and copper and bronze (14). *Many worn, some very fine or better.* (£200–250) 54

501

Charles II to George III, Crowns, 1662, 1666, *rare*, 1672, 1673, 1676, 1679, third bust, 1680, fourth bust, 1688, 1691, 1696, 1707 E, 1708 E, 1820; Halfcrown, 1671. *Mostly fair or fine.* (£180–220) 14

- 502
Charles II to William IV, copper coins (72). *Varied state, some damaged.* (£60 – 80) 72
- 503
Charles II to William IV, copper coins (80). *Generally poor to fair, some damaged.* (£40 – 60) 80
- 504
Charles II to Victoria, Crowns (13), including 1662, rose below bust, 1676, 1677, 1707 E, 1708 E, 1804 Bank Dollar, 1819 (2), 1845, 1889 (2), 1891, 1893. *Generally fair to fine.* (£140 – 180) 13
- 505
Charles II to Victoria, Halfcrowns (68), including 1671, 1672, third bust, *rare*, 1674, *very rare*, 1687, and 1751. *Mostly fair, a few somewhat better, last good fine but pierced.* (£150 – 200) 68
- 506
Charles II to Victoria, Farthings (90). *Generally fine, many very fine, a few scarce dates.* (£80 – 100) 90
- 507
Charles II to Edward VII, Maundy Coins (22). *A few fine and one pierced, others very fine or better.* (£60 – 80) 22
- 508
Charles II to George V, Halfcrowns (61). *Many fair to fine, some, in album leaves, generally the more modern dates, better, including 1910, this a little soft as usual but good extremely fine.* (£220 – 250) 61
- 509†
Charles II to Elizabeth II, a collection of coins in silver and cupro-nickel, a large number of 20th Century issues, but some earlier, including Crowns of James II, Anne, George I and George II, in an album. *Mostly fair or fine.* (£300 – 350) Lot
- 510
Charles II to Elizabeth II, Maundy Sets (25), 1677, 1686, 1706, 1727, 1737, 1772, 1818, 1837, 1873 (Threepence is currency), 1888, 1900, 1902–1912 inclusive, 1944, 1957. *Earlier dates mostly fine or very fine, many of the Victorians and later years extremely fine or better, but the patinas somewhat dull in several cases and generally do not match.* (£600 – 800) Lot
- 511
Charles II to Elizabeth II, a collection of Farthings (263), contained in a storage box and four Whitman folders; together with Halfpennies (85), 1902 to 1936 contained in two Whitman folders. *Many poor to about fine, some, generally the more recent dates, better.* (£100 – 150) 348
- 512
James II to Victoria, Double-Florin, 1889; Halfcrown, 1825; Shillings, 1687, 1697, 1720, 1758 (2), 1787, no hearts, 1887 JH; Sixpence, 1723 SSC. *Some very fine or better.* (£120 – 140) 10
- 513
James II to Edward VII, Crowns, 1845, 1887, 1893 LVI, 1900 LXIII, 1902; Double-Florin, 1887; Three-Shillings, 1813; Halfcrowns, 1686, 1687, 1707 roses and plumes, 1708 E, 1745 LIMA, 1820, 1834, 1887 JH; Florin, 1893. *Some poor to about fine, some very fine or better.* (£180 – 220) 16
- 514
William and Mary to George V, Shillings (37), in album leaves. *Several fair or fine, some, mostly the more modern dates, very fine or better.* (£120 – 150) 37
- 515
William and Mary to George VI, copper and bronze coins (142), a wide selection. *Several of the later dates extremely fine.* (£60 – 80) 142
- 516
William III and Anne, Crowns (5), 1696, first bust (4), 1703 VIGO. *Fair.* (£80 – 120) 5
- 517
William III to George V, Eighteenpence, 1814; Shillings, 1703 VIGO, 1709, plain, 1720, roses and plumes, 1721, roses and plumes, 1723, first bust, SSC, 1727 (George II), roses and plumes, 1758, 1787 hearts (2), 1865, 1887 JH, 1893, 1911; Sixpences, 1696, 1757, 1787 no hearts, 1817, 1821. *Second fair, others mostly extremely fine or better, an attractive group of minor milled coins.* (£250 – 350) 19
- 518
Anne to Victoria, Sixpences (10), 1711, 1745, roses, 1787, no hearts, 1821, 1825, 1829, 1836, 1870, die 2, 1890, 1894; and a contemporary forgery of an 1819 Sixpence. *First good very fine, others extremely fine or better, and toned, a nice group.* (£250 – 300) 11
- 519
Anne to George V, Shilling, 1711; Sixpences, 1787, no hearts, 1889; Maundy Set, 1837; Maundy Threepence, 1795, and Twopences, 1732, 1735, 1756, 1800; and Penny, 1792; Sixpences, 1862, 1863. *Last two fair, others very fine or better.* (£150 – 180) 15
- 520
George II to Victoria, Crowns (2), 1821, 1847; Halfcrowns (3), 1746, 1817, 1834; Shillings (3), 1758, 1787, 1836; Sixpences (3), 1758, 1787, 1837; Maundy Sets (2), 1772, 1836. *Generally very fine.* (£180 – 220) 19
- 521
George III to Victoria, Crowns (42), a variety of dates included. *Generally fair to fine, one or two better, some worn.* (£180 – 220) 42

- 522
George III to Victoria, Sixpences, 1817, 1885, 1887 JH, 1898, 1900. *First about very fine, second fine, others extremely fine or better.* (£40–50) 5
- 523
George III to George V, Pennies, 1807, 1862, 1864 (plain), 1865, 1866, 1874 H (Fr. 66), 1883 (Fr. 116), 1898, 1917, 1919. *Varied state, some extremely fine or better.* (£200–250) 10
- 524
George III to George V, Halfpennies, 1771, 1841, 1867, 1878, 1910 (3), 1912, 1913 (3), 1914 (3), 1916, 1917; and a regal evasion, Alfred the Great/Peace and Plenty. *Last fine, better for issue, others mostly very fine or better.* (£100–120) 17
- 525
George III to George VI, miscellaneous coins in silver, a large quantity, comprising Halfcrowns, Shillings, Threepences, etc., all circulating issues. *Generally fair to fine, some better.* (£100–150) Lot
- 526
George III to Elizabeth II, Crowns in \mathcal{R} (31), cupro-nickel (4); Double-Florins (4). *Generally fair to fine, the more recent dates better.* (£140–160) 39
- 527
George IV to Elizabeth II, Halfcrowns, 1828, 1834, ww block, 1874, 1919, 1920, 1921, 1954; Florin, 1918. *Very fine or better.* (£200–250) 8
- 528
Victoria and George V, Halfcrowns, 1892, 1911; Florins, 1887 JH, 1893, 1911, 1936; Shilling, 1899. *Extremely fine or better, a small but attractive group, generally pleasingly toned.* (£80–100) 7
- 529†
Victoria to George V, Halfcrowns, 1897, 1902, 1912, 1927 mod. eff., 1927 Proof, 1931. *Third and fourth very fine, others extremely fine or better.* (£70–80) 6
- 530
Victoria to George V, Florins (45), in album leaves. *Mostly fair to fine, a few better.* (£120–150) 45
- 531
Victoria to Elizabeth II, Sets, 1887, Crown to Sixpence (both types), 1902, Crown, Halfcrown, Florins (2), Shilling, Sixpence and Maundy Set; together with other miscellaneous coins and commemoratives, etc., a quantity, several cased. *1887 Crown almost very fine, others generally extremely fine.* (£140–180) Lot
- 532
Victoria to Elizabeth II, a large quantity of mostly pre-1947 circulating silver coins, comprising Crowns (6), Halfcrowns, Florins, Shillings, Sixpences, etc. *Generally fair to fine, a few better.* (£150–200) Lot
- 533
Edward VII and George V, Florins, 1902, 1915; Shillings, 1902, 1915; Sixpences, 1902, 1915; Threepence, 1902. *Generally extremely fine or better.* (£50–60) 7
- 534
George V and George VI, silver Halfcrowns (38), Florins (224), Shillings (approx. 780), Sixpences (approx. 400). *Mostly fair on fine.* (£200–250) 64
- 535
George V and George VI, Halfcrowns (124), Florins (132), Shillings (245), Sixpences (144), and Threepences (8), .500 fine. *Mostly fair to fine.* (£120–150) 653
- 536
George V and George VI, \mathcal{R} Halfcrowns (55); Cu-Ni Halfcrowns, mostly of Elizabeth II (70); with bronze Farthings, 1860–1956, a small collection contained in four Whitman folders. *Varied state.* (£70–90) Lot
- 537
George V to Elizabeth II, pre-1947 silver coins (approx. face value £48.70p.), Cu-Ni coins (approx. face value £7.80p.). *Circulated state.* (£150–180) Lot
- 538
George V to Elizabeth II, Florin, 1938; Shillings, 1923, 1925, 1926; Sixpences, 1921, 1924 (3), 1925 (2), 1925 new rim (3), 1926, 1926 mod. eff. (4), 1927 (3); silver Threepence, 1928; nickel-brass Threepences, 1939, 1943, 1944, 1945, 1949, 1950, 1958. *Mostly very fine or better.* (£60–80) 29
- 539
George V to Elizabeth II, coins (23), in silver, cupro-nickel and bronze. *Mostly extremely fine or better.* (£20–30) 23
- 540
George VI and Elizabeth II, Proof Sets (6), 1937, Crown to Farthing, 1950 (2), 1953 (3). *Practically as struck, one or two coins with specks of verdigris.* (£170–200) Lot
- 541
Elizabeth II to George V, Sixpences (19), silver Threepences and Maundy coins (49), in album leaves. *Mostly fine or very fine.* (£140–160) 68
- 542
Two-Guineas, 1738; Anne, Guinea, 1711; George III, Guineas, 1774, 1787; Third-Guinea, 1810. *First and last have been mounted, second pierced and plugged and with initials engraved on obverse, other two fine but the 1787 Guinea with some marks to surface.* (£380–420) 5
- 543
Guinea, 1773, *fine but surface pitted and from a mount*; Sovereigns, 1832, 1888, 1894 M; Quarter-Guinea, 1718, *last good fine, the 1832 damaged on the reverse, possibly the result of mounting, the other two Sovereigns about very fine.* (£220–250) 5

544
Guinea, 1774; Third-Guinea, 1801; and a Charles I, Tower Mint, gold Crown, m.m. castle. *First about very fine, second good very fine, last fine but badly bent.* (£120 – 140) 3

545
Guineas, 1775, 1789, 1791; Sovereign, 1832. *First polished and pitted, from a mount, second good very fine, with pleasing red tone, third about very fine, last good fine, pleasing for grade.* (£220 – 250) 4

546
Guineas (2), 1775, *fine*, 1793, *about very fine*; Half-Guinea, 1722, *fine, buckled*; Half-Sovereign, 1817, *fair to fine*; Quarter-Guinea, 1762, *better than fine, but creased*; Portugal, 1,000-Reis, 1738, *has been mounted and damaged at top*; Venice, Zecchino, *pierced and edge broken.* (£220 – 250) 7

547
Guinea, 1793, *pierced*; Sovereign, 1825, *fair*, 1887, 1915, *both extremely fine*; Half-Sovereigns, 1893, 1906, 1912; 10-Francs, 1865 A, *fine or better.* (£320 – 350) 8

548
Guinea, 1794, *fifth head*; Half-Guinea, 1790, *another, loop mounted, the date illegible*; Third-Guinea, 1810, *this better than very fine, others worn.* (£100 – 120) 4

549
Half-Guinea, 1803, *fine*; Quarter-Guinea, 1718, *fine or better but buckled*; Diamond Jubilee, 1897, *official gold medal, small size, in an elaborate mount*; France, 20-Francs, 1813 Q; 5-Francs, 1864 A, *fine or a little better*; Spain, Escudo, 1793, *Madrid, has been mounted and gilded*; U.S.A., gold Dollar, 1853, *of poor colour, probably caused by fire.* (£240 – 260) 7

550
Two-Pounds, 1823, *has been mounted and surface pitted, but portrait and other detail still quite bold*; Victoria, Jubilee Two-Pounds, 1887 (2), *one has been mounted, other with a scroll mount.* (£420 – 450) 3

551
Sovereigns (2), 1817, 1890 M. *First very fine with scratch in front of monarch's face, second about very fine.* (£120 – 150) 2

552
Sovereigns (21), 1826, 1873, 1887 JH, 1888 S, 1894 S (2), 1901 P, 1903, 1903 S, 1904 P, 1908, 1909, 1910, 1912, 1914, 1917 P, 1918 P (2), 1919, 1958 (2). *First two fine, others generally very fine or better.* (£1,100 – 1,200) 21

553
Sovereigns (12), 1869, die no. 2, 1885, 1893, 1900, 1907 P, 12 1908 P, 1910, 1911 (4), 1912. *Fine to very fine.* (£600 – 650) 12

554†
Sovereigns (15), 1870 "Sydney" type, 1889 M, 1900, 1902, 1903, 1904 (2), 1905, 1906, 1907, 1908, 1909, 1910, 1918 P, 1922. *Fine or better.* (£800 – 900) 15

555
Sovereigns (7), 1887 M, Jubilee head (2), 1892 M, 1899 S, 1902, 1925 SA, 1926 SA. *Third better than extremely fine, with brilliance, others very fine or better.* (£380 – 420) 7

556
Sovereigns (8), 1887 Jubilee head, 1903, 1903 P, 1909, 1910, 1911, 1913 (2). *Generally very fine.* (£420 – 450) 8

557
Sovereigns (3), 1887 M, young head, 1907, 1912; Half-Sovereigns (4), 1892, 1894, 1908, 1914. *Very fine or better.* (£280 – 320) 7

558
Sovereign, 1906, 1927 SA. *Very fine or better.* (£110 – 120) 2

559
Sovereign, 1912, 1927 SA (2), 1958. *Very fine or better.* (£220 – 240) 4

560
Sovereign, 1963; Crown, 1929; Three-Halfpence, 1839. *Very fine or better.* (£100 – 120) 3

561
Half-Sovereigns (14), 1823, 1867, die no. 20, 1871, die no. 7, 1877, die no. 126, 1878, die no. 38, 1884, 1886 S, all young head, *rev. shield*, 1901, 1906, 1907, 1910, 1911, 1914 (2). *Generally fine to very fine.* (£400 – 450) 14

562
Half-Sovereigns, 1883, 1885, 1887 JH, 1897 (2), 1898, 1912. *Fine or better.* (£220 – 240) 7

563†
Half-Sovereigns, 1887 JH, 1900, 1910, 1912. *Fine or better.* (£120 – 140) 4

564
Half-Sovereigns (6), 1892 (2), 1906, 1912, 1913, 1914. *Very fine or better.* (£170 – 200) 6

565
Half-Sovereigns (20), 1894 (2), 1896, 1898, 1902 (2), 1906 (2), 1907 (3), 1908 (2), 1911 (4), 1912 (2), 1914. *Generally fine to very fine.* (£500 – 550) 20

566
Half-Sovereigns, 1900 (2), 1908, 1912 (2), 1915; Germany, Prussia, 10-Marks, 1907 A. *First two about fine, others very fine or better.* (£220 – 240) 7

567
Half-Sovereigns (4), 1906, 1908, 1912 (2). *Very fine or better.* (£140 – 160) 4

568
Half-Sovereigns (2), 1912, 1914, *very fine*; France, 5-Francs (2), 1860 BB, 1862 BB, *first fine, second damaged to rim*; Spain, Half-Escudo, Madrid, 1786, *fine*; and an Islamic Dinar, *buckled*. (£100 – 120) 6

569
Winston Churchill, gold medal, 1965, by Metalimport (18ct., 30.5gms.), in case of issue, with certificate. *Practically as struck*. (£160 – 180) 1

570
Winston Churchill, gold medal, commemorating Dunkirk, 1940 (22ct., 17.5gms.), by Slade, Hampton & Sons Ltd., 1966; another, commemorating 75th anniversary of the birth of Eisenhower; other modern medals (13), mostly Churchill, Montgomery, etc., all cased. *Practically as struck*. (£280 – 320) 15

571
Mounted or damaged gold coins (8), comprising Guinea, 1789, Sovereign, 1931 SA, Third-Guinea, 1802; South Africa, Pond, 1898; Central American Republic, 2-Escudos, 1843, m.m. CR; U.S.A., Dollars (2), 1856, 1858; Italy, Venice, Zecchino. (£250 – 280) 8

World Gold and Silver Coins

572
Annam, Gia Long, Lang, with small characters (Sch. 119). *Very fine*. (£40 – 60) 1

573
Argentina, La Rioja, 8-Escudos, 1838 R, mountains with crossed flags below, rev. arms (KM 9). *Fine, but with several edge knocks, possibly the result of mounting, rare*. (£280 – 320) 1

574
Australia, Victoria, Sydney Sovereign, 1870. *Good fine, reverse better*. (£80 – 90) 1

575
— Sydney Half-Sovereign, 1857. *Fair to fine*. (£60 – 80) 1

576
George V, Florins, 1921 and 1935. *First very fine, second good very fine*. (£40 – 50) 2

577
George V, Commemorative Florins, 1927 (2); George VI, Crown, 1937, Florins, 1937–1947, Commemorative Florins, 1951 (3), Sixpence, 1948; Elizabeth II, Commemorative Florins, 1954 (2). *Mostly extremely fine or better, a few, including the Sixpence, 1948, mint state or virtually so*. (£100 – 130) 19

578
— Florin, 1912, 1913, 1914, Shilling, 1910, Sixpence, 1922, Threepences, 1910, 1918 H. Pennies, 1911, 1924, Halfpennies, 1912, 1913, 1915, 1916 (2); New Zealand, Sixpence, 1935, Threepence, 1934; South Africa, Halfcrown, 1893, Proof Farthings, 1949, 1954; Palestine, 50-Mils, 1935, 5-Mils, 1942; Ceylon, 50-Cents, 1914. *Varied state*. (£50 – 60) 22

579
— Shillings, 1914, *fine*, 1915, *fair*; Sixpence, 1952, *good fine*; Threepences, 1915, *fine*; 1923, *good fine*, 1947, *good very fine*; other Australian coins: Florins, 1912–36 (16), Shillings (2), *mostly fair or fine, some scarcer dates*. (£70 – 100) 24

580
— George VI and Elizabeth II, Florins (15), Shillings (4), Sixpences (11), Threepences (2), bronze coins (23), including Pennies, 1915, 1931 (2), and Halfpennies, 1928, 1931. *Silver coins mostly very fine to extremely fine, bronze coins generally fine or very fine*. (£60 – 80) 55

581
Austria, Ferdinand I, Thaler, 1847 A (KM 2240). *Almost as struck, with an attractive mottled tone*. (£100 – 150) 1

582
— Franz Joseph, Restrike 100-Corona, 1915. *Practically mint state*. (£220 – 240) 1

583
— Restrike 4-Ducats, 1915, contained in a ring mount with chain attached. *Extremely fine*. (£80 – 100) 1

584
Bahamas, Elizabeth II, gold 50-Dollars, 1973, on Independence, .500 fine (2), cased as issued, gold 100-Dollars, 1974, on first Anniversary of Independence, cased as issued, with leaflet, .500 fine, and cased pairs, 1973 (2), comprising gold 50-Dollars and silver 10-Dollars, cased as issued. *Mostly about as struck, but one of the last two in a worn case and with both coins tarnished and somewhat mishandled*. (£250 – 300) 7

585
Belgium, Leopold II, Francs (3), 1904, French legend, 1909 (2), both Dutch legends, 5-Cents, 1900, French legend. *Almost as struck, first three lightly toned*. (£80 – 100) 4

586
Bermuda, George III, Pennies (2), 1793 (Pr. 5). *Very fine or better*. (£40 – 50) 2

*587
Bolivia, Republic, 1-Escudo, 1841 LR, Potosi, laureate bust of Bolivar, rev. arms (F. 29). *Extremely fine, a two year type for this denomination*. (£140 – 180) 1

588
Canada, Victoria, 5-Cents, 1884. *Extremely fine, toned.*
 (£120 – 140) 1

589
 — Edward VII, Sovereign, 1909 C. *A little scuffed, about extremely fine.* (£120 – 150) 1

590
 — — Another. *Similar state.* (£120 – 150) 1

591
 — — Sovereign, 1910 C. *With a few surface marks, extremely fine.* (£120 – 150) 1

592
 — George V, Sovereign, 1919 C (S. 3997). *Extremely fine.*
 (£80 – 100) 1

593
 — Elizabeth II, Proof Set, 1967, gold 20-Dollars to bronze Cent, for Centenary of Confederation, in case as issued. *Brilliant, mint state or virtually so.* (£120 – 140) 7

594
 — — Montreal Olympics, gold 100-Dollars, 1976, in case of issue, with certificate. *Brilliant and about as struck.*
 (£100 – 120) 1

595
Cayman Islands, Silver Wedding Anniversary, 1972, gold 25-Dollars (.500 fine). *About as struck.* (£50 – 60) 1

*596
China, Sycee of 50-Taels, stamped with Chinese characters in two panels, with custom-made stand. *Very fine.*
 (£1,000 – 1,200) 1

597
 — An interesting group of Sycee (23), three weighing approx. 110, 125, and 84gms., waisted, square, and circular, Tael Sycee and smaller. *Fine or very fine.* (£300 – 400) 23

*598
 — **An interesting collection**, comprising Spade Money with hollow handles (15), smaller flat “spades” (approx. 59), Knife Money (21), including pointed blade and larger types, other types (23), including Fish Money of various sizes, and fragments (3). *Varied state, believed to have been collected in 1900, some may not be early.* (£400 – 500) Lot
 Three examples illustrated.

599
Colombia, Republic, 8-Escudos, 1829 RS, Bogota (KM 82.1). *Fair.* (£200 – 250) 1

600
Cyprus, Elizabeth II, 100-Mils, 1957 (100), contained in black leatherette wallets as issued by the Central Bank of Cyprus. *About as struck.* (£200 – 300) 100

All but 10,000 of this issue were melted. Krauze-Mishler quotes a price of \$50 for uncirculated coins.

601
Dominica Republic, 30-Pesos, 1955, to commemorate the 25th Anniversary of the Trujillo regime. *Better than very fine.* (£180 – 200) 1

602
Ethiopia, Menelik II, silver Gersh, 1895 A (11). *Generally extremely fine.* (£50 – 60) 11

603†
Fiji, Elizabeth II (1952 – 1987), Proof 200-Dollars, 1980, on the Tenth Anniversary of Independence, *obv.* bust of Prince Charles half facing left, *rev.* arms, in case of issue, with leaflet (KM 47). *Brilliant mint state, 1,166 pieces struck.*
 (£100 – 120) 1

604†
 — — Another, but non-proof issue. *Mint state, only five hundred struck and rarer than the proofs.* (£100 – 120) 1



Lot 605

*605
France, Louis XIV, Ecu, 1696 B, Rouen (Sobin type 10; Dav. 3811). *Reformation issue, extremely fine and pleasantly toned, some traces of undertype.* (£150 – 200) 1

*606
 — Louis XVI, Double Louis d'Or, 1786 A, head 1., *rev.* crowned arms of France and Navarre (KM 85.1). *Very fine.*
 (£250 – 350) 1

607
 — — Another. *About very fine, some adjustment marks on obverse.* (£250 – 350) 1

*608
 — — Double Louis d'Or, 1787 K (KM 85.10). *Obverse a little weak in centre, and with bruise to reverse rim, about very fine.* (£250 – 350) 1



Lot 609

*609

— Double Louis d'Or, 1791 A (KM 85.1). *Good very fine.* (£400 – 500) 1

610

— Double Louis d'Or, 1792 A (KM 85.1). *Good fine, with a curious patch of discolouration on reverse and surface a little pitted, perhaps from a mount, rare.* (£250 – 300) 1

611

— Louis XVI (1774 – 1793), Constitutional Ecu, 1792 I (Limoges), Second Semester (Sobin type 25). *Good fine, bold and pleasing for grade, deeply toned.* (£40 – 60) 1

612

— 2-Sols, 1792 (C. 89.1). *A touch weak but a very pleasing example, extremely fine, retaining much of the original pale yellow colour.* (£80 – 100) 1

613

— Siege of Mayence, 5-Sols, 1793 (2), in bronze and bell metal (Brandon 274), and bronze 2-Sols (Brandon 273); Siege of Luxembourg, brass Sol, 1795 (Brandon 298); Siege of Lyon, Six Sols, struck in lead (Brandon 286). *First very fine but shows evidence of light cleaning, second fine but with quite severe flaws to rim, third good fine, fourth fine or better for issue, last about fine.* (£100 – 140) 5

614

— Dixain de Rochon, 1791, plain edge, yellow bronze (Brandon 178c). *Extremely fine, of nice colour, with traces of original lustre.* (£60 – 80) 1



Lot 615

*615

— First Republic, 24-Livres, 1793 A (KM 125.1). *About very fine.* (£1,000 – 1,200) 1

616

— (1793 – 1794), Six-Livres, year 2, without C.E. date on obverse (Sobin 51). *Fine, toned but with clear signs of old cleaning, rare.* (£120 – 150) 1

617

— "Isis" 5-Decimes, 1792 A, year 2 by Dupre, lettered edge (Brandon 98). *An attractive example of this scarce and interesting type, about extremely fine, pleasingly toned, with traces of original lustre.* (£80 – 120) 1

*618

— Constitutional Ecu, 1793 A, Second Semester (Sobin type 25). *Some light adjustment marks on reverse, but an attractive coin, extremely fine, with some mint bloom and very light peripheral toning.* (£150 – 200) 1

619

— Half-Ecu, 1790 A (KM C. 77.1). *Very fine.* (£30 – 40) 1

*620

— Constitutional Half-Ecu, 1792 A (KM 92.1). *Very fine, some adjustment marks on reverse, fields somewhat polished giving a superficial proof-like appearance, rare.* (£120 – 150) 1

*621

— Constitutional Half-Ecu, 1793 A (KM 92.1). *Some adjustment marks both sides, very fine or almost so, toned, rare.* (£120 – 150) 1

622

— Napoleon, 20-Francs, L'An 12, m.m. A, Empire, 20-Francs, 1810 A; Napoleon III, 20-Francs, 1866 BB, gold 5-Francs (2), 1854 A, 1867 A. *First fine, others very fine or better.* (£180 – 220) 5

623

— 20-Francs, 1815 W, 1867 BB; Germany, Prussia, 20-Marks, 1910; 10-Marks, 1907. *Very fine or better.* (£150 – 180) 4

624

— Miscellaneous silver jetons (16, one a modern restrike), some fine, some very fine or better; and a bracelet composed of various silver mostly crown size coins. (£100 – 150) Lot

625

— Napoleon, copies in lead (17), with octagonal silver jetons. (3). *Mostly very fine or better.* (£60 – 70) 20

626

Gardiners Island, 1965 set of three dollar-size coins featuring Arms/Bird with fish in talons. Struck in potential substitutes for silver: Coin 1 Nicot, cupro-nickel with Colombian. Coin 2 Sterling plus nickel silver core between sterling silver sandwich. Coin 3 Frankinium 1, pure nickel impregnated with Colombian; Silver 38mm medallion to commemorate the first scheduled flight of Concorde from London to New York bust of JFK, issued by Pobjoy Mint; Cayman Islands silver \$25 1972; IoM silver proof set 1977 $\frac{1}{2}$ p. – 50p. (6 coins) in plush blue case of issue. *About as struck.* (£25 – 30) Lot

*627

Germany, Baden, Leopold I. Double-Thaler, 1844, for the Monument to Carl Friedrich, lettered edge (KM 217.1). *Practically as struck, attractively toned, a few trivial spots of discolouration.* (£250 – 350) 1

See back cover illustration.

628

— Frankfurt, Gulden, 1861 (KM 358). *Virtually as struck and most attractively toned.* (£60 – 80) 1

629

— Hamburg, 10-Marks, 1911 J (F. 3781). *Choice extremely fine.* (£80 – 120) 1

630

— Prussia, 20-Marks (2), Hamburg, 1876 J, 1878 A. *Second very fine or better but appears gilded and almost certainly from a mount, first very fine.* (£100 – 120) 2

631

— Wilhelm II, 10-Marks, 1904 A (F. 3835). *Choice very fine.* (£30 – 40) 1

632

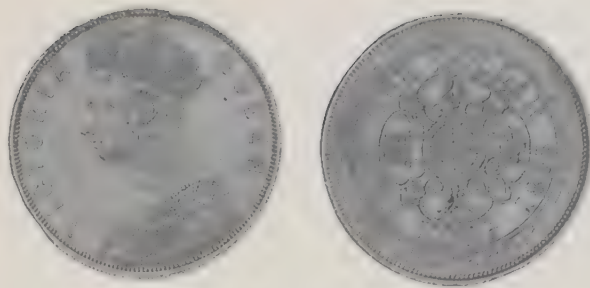
— Coins and medals in silver and base metal (9), mostly of Bavaria, and including Nuremberg Thaler, 1711. *Varied state, some extremely fine, mostly cleaned.* (£100 – 120) 9

633

Ghana, gold Proof Two-Pounds, 1960, and Proof Set, 1958, comprising 10-Shillings to Halfpenny; Proof Sovereign, 1980, and Battle of Britain, commemorative gold medal, 1965 (18ct., approx. 8.3gms.), all cased. *Practically mint state.* (£200 – 250) Lot

*634

Gibraltar, Elizabeth II, Crown, 1967 (KM 4). *About as struck but has become somewhat discoloured, probably as a result of storage in a plastic envelope, excessively rare, perhaps unique.* (£150 – 200) 1



Lot 635

*635

Hong Kong, Victoria, Pattern Dollar, 1865, struck in copper, bust to left, similar to the English Gothic Crown, rev. the design approved for currency (cf. Prid. 208). *Signs of handling and obverse showing a few marks, this good very fine, reverse about extremely fine, unrecorded by Pridmore in this metal and excessively rare.* (£400 – 500) 1

*636

— Proof as Pattern Dollar, 1865, as the approved design but with the word TRIAL in relief behind the Queen's head, struck in copper (ESC 205). *Some surface marks, particularly on obverse, this very fine, reverse somewhat better, extremely rare.* (£300 – 400) 1

637

India, Second Gupta Dynasty of Magadha and West Bengal (c. AD 480 – 560), Narasimha Baladitya, Stater, Archer type, rev. Lakshmi seated (Mitch. 4916 – 4920). *Very fine.* (£100 – 150) 1

638

Iran, Mohammed Reza, Pahlavis, SH 1354 (7), 1355 (2). *Extremely fine or better.* (£500 – 550) 9

639

— Pahlavi, MS 2536. *Extremely fine, a one year type dated in the Monarchial Calendar.* (£60 – 80) 1

640

— Ahmad Shah, Half-Toman, AH 1335 (KM 80). *Extremely fine.* (£20 – 25) 1

641

Italy, Lombardy-Venetia Francis I, Half-Sovrano 1831 A (KM 10.1). *Fine.* (£60 – 80) 1

642

— Milan, Philip IV (1621 – 1665), Filippo, struck off-centre and date off-flan; and a Lucca Santa Croce of 25-Soldi. *First five, a bold portrait, second very fine.* (£150 – 180) 2

- 643
-- Medieval coins (12); Ancona, 13th Century, Grosso; Bologna, Grosso, 13th Century; Milan, Denaro (under Empire, Henry II – IV); Ragusa (under Hungary), Grossos (2); Naples and Sicily, Robert d'Anjou, Gigliato, and Denier; Papal States, Innocent X, Grosso; Venice, Grossos (2) of Iacopo Tiepalo and Iovanni Saranzo. *Some fair or fine, some very fine or better.* (£100 – 120) 12
- 644
-- Umberto I, 20-Lire, 1882 (F. 21). *Virtually as struck.* (£50 – 60) 1
- 645
Jamaica, Proof 100-Dollars, 1979, to commemorate the 10th Anniversary of Prince Charles Investiture, in box of issue. *Mint state.* (£70 – 90) 1
- *646
Japan, Mutsuhito, silver Yen, 1884, Meji 17 (KM YA 25.1). *Good extremely fine, attractively toned.* (£200 – 300) 1
- 647
-- 2-Shu, Meiwa-Ko-Nanryo (1772 – 1824) (KM 13). *Very fine.* (£60 – 70) 1
- *648
-- Bunsei, Cho Gin (KM 9a). *Fine.* (£100 – 150) 1
- *649
-- Another. *Good fine.* (£100 – 150) 1
- *650
-- Tempo, Cho Gin (KM 9b). *Fine.* (£100 – 150) 1
- *651
-- Ansei, Cho Gin (KM 9c). *About fine.* (£60 – 80) 1
- 652
-- Senadai Kosuchi Gin. *Very fine.* (£150 – 200) 1
- *653
-- Nagato State (?) 50-Momme bar, wt. 190gms. *Fine.* (£150 – 200) 1
- *654
-- Mameita Gin, "Bean" silver coins (26), various sizes and types. *Mostly fine or very fine, an interesting lot, worthy of careful study.* (£300 – 400) 26
- 655†
Lesotho, Independence, 1966, Proof Set, comprising gold 4-Maloti, 2-Maloti, and Maloti, in case of issue, with certificate. *Brilliant and about as struck, number 152 of an issue of 500.* (£170 – 200) 3
- 656
Malaya, Penang, Tamlung "Tin Hat Money", and smaller. *Corroded as usual.* (£80 – 100) 4
- 657
Mauritius (?), Elizabeth II, Quarter-Ruppee, struck both sides. *Softly struck, about extremely fine.* (£30 – 40) 1
- 658
Mexico, Charles IV, 8-Escudos, 1798 FM, bust right, rev. crowned arms (KM 159). *Good fine, reverse extremely fine.* (£250 – 300) 1
- 659
-- Ferdinand VII, Chihuahua, 8-Reales, 1821 RP (KM 111.1). *Struck over an earlier cast 8-Reales and much of undertype showing, head extremely weak, otherwise fine for issue, the initials I and an uncertain symbol stamped on the obverse, perhaps the mark of a hacienda.* (£100 – 150) 1
- 660
-- 50-Pesos, 1947. *Extremely fine.* (£230 – 260) 1
- 661
Mozambique, 50-Centimos, 1975, in copper-nickel (KM 95). *Almost as struck and rare.* (£80 – 100) 1
- 662
Netherlands, William III, 10-Gulden, 1875 (F. 343). *Good extremely fine, a one year sub-type with the date above the crown.* (£60 – 70) 1
- 663
-- 10-Gulden, 1876 (F. 343). *Almost mint state.* (£60 – 70) 1
- 664
-- 10-Gulden, 1877 (F. 343). *Almost mint state.* (£60 – 70) 1
- 665
-- Wilhelmina, 10-Gulden, 1897 (F. 345). *Good extremely fine.* (£60 – 80) 1
- 666
-- 10-Gulden, 1912, 1913, 1917. *Extremely fine or better.* (£150 – 180) 3
- 667
-- 10-Gulden, 1925, 1933. *Both about as struck.* (£100 – 120) 2
- 668
-- 5-Gulden, 1912 (F. 350). *About as struck, with characteristic softness.* (£50 – 60) 1
- 669
-- Holland, Ducat, 1776 (F. 250). *Fine or better, but buckled.* (£30 – 40) 1
- 670
-- Kingdom, 1-Gulden, 1863, 25-Cents, 1826. *Almost as struck.* (£120 – 150) 2

671 — William III to Beatrix, silver 2½-Gulden, pre-war issues (10), post-war issues (10); smaller denominations (117); modern commemoratives (5); other earlier Dutch coins (4), including Daalder, 1589. *Varied state.* (£120 – 150) 136



Lot 672

*672 **Portugal**, Peter II, 4,000-Reis, 1706 (F. 76). *Extremely fine.* (£300 – 400) 1

673 **Primitive currency**, etc., a small group, including beads, small cowrie shells, two small bronze manilas, porcelain annulets, and Chinese bamboo boxwood tally sticks. *Varied state.* (£60 – 80) Lot

674 **Russia**, Nicholas I, platinum 3-Roubles, 1833 (KM 177). *Almost extremely fine.* (£200 – 250) 1

675 — Alexander II, 5-Roubles, 1863 (F. 146). *Good extremely fine.* (£50 – 60) 1

676 — Nicholas II, 15-Roubles, 1897; 10-Roubles, 1899, 5-Roubles, 1898; Alexander III, 5-Roubles, 1889. *Very fine or better.* (£220 – 240) 4

677 — — 5-Roubles (4), 1898 (2), 1899, 1901. *Very fine.* (£100 – 120) 4

678 **Singapore**, 150-Dollars, 1969, on 150th Anniversary of Founding of Singapore (KM 7). *Mint state.* (£180 – 200) 1

679 **South Africa**, Z.A.R., President Thomas F. Burgers, Pond, 1874, fine beard type (Hern 8.1; F. 1), only 695 specimens of this variety believed to have been struck. *Pierced above Burgers head for mounting, and surfaces showing resultant pitting, otherwise fine or a little better, rare.* (£250 – 350) 1

680 — — Pond, 1897, Half-Ponds (4), 1892 (2), 1893, 1894. *Very fine or about so.* (£150 – 180) 5

681 — George VI, Proof Set, 1952, comprising gold Pound and Half-Pound, and silver Crown to bronze Farthing, in case of issue. *Mint state or virtually so.* (£80 – 100) 11

682† — 80th Anniversary of Johannesburg, 1966, cased pair of gold medallions (18ct., wt. approx. 3.50oz. troy), in case of issue, with certificate. *Brilliant and about as struck.* (£550 – 600) 2

683† — 5th Anniversary of Republic, 1966, cased pair of gold medallions, in case of issue, with certificate (18ct., wt. approx. .782oz. troy). *Brilliant and about as struck.* (£140 – 150) 2

684† — A similar set. *Similar state.* (£140 – 150) 2

685† — A similar set. *Similar state.* (£140 – 150) 2

686† — A similar set. *Similar state.* (£140 – 150) 2

687† — A similar set. *Similar state.* (£140 – 150) 2

688 — Krugerrand, 1974, together with other recent coins, British base metal commemoratives (5), and a Venezuela, 5-Bolivares. *Last fair, other extremely fine.* (£220 – 240) 7

689 **Spain**, Joseph Napoleon, 80-Reales, 1809, A1, Madrid (KM C. 94). *Good fine.* (£80 – 100) 1

690 **Straits Settlements and Federated Malay States**, Agri-Horticultural Show, awarded for "Commercial Rubber Kuala Lumpur 1903", in case of issue. *About as struck.* (£20 – 30) 1

691 **Sweden**, Oscar II, gold 5-Kronor, 1881. *Good extremely fine.* (£40 – 60) 1

692 **Switzerland**, 20-Francs, 1935 B; Germany, Bavaria, 10-Marks, 1875; Prussia, 10-Marks, 1878; Australia, Sovereign, 1870, "Sydney" type; Netherlands, 5-Gulden, 1912; Austria, 10-Corona, 1910. *Sydney Sovereign better than fine but with usual surface marks, others very fine or better.* (£180 – 200) 6

- *693
Thailand, Rama IV, "Bullet" Tamlung or 4-Baht, 7 dots in Chakra, 60.8gms. (KM 139.2). *Very fine, with old collector's number inked on edge.* (£180 – 220) 1
- *694
 — "Bullet Money" 2-Baht, Rama IV, 8 dots in Chakra, Bahts (7), and smaller (15), various marks. *Mostly about fine or very fine, with old collector's numbers inked and on paper labels.* (£150 – 200) 23
- 695
 — Tiger Tongues (4, one very base), two with symbols stamped three times in centre; Canoe Money (4); K'a K'im (2). *About very fine.* (£80 – 100) 10
- 696
Tonga, Taufa'Ahua Tupou IV, palladium Quarter-Hau, 1967, on the Coronation (F. 9). *Extremely fine.* (£50 – 60) 1
- 697
Turkey, Mohammed V, 500-Kurush, year 5 (KM 758). *Very fine.* (£220 – 250) 1
- 698
 — Miscellaneous coins (78), all minor denominations, Paras, etc., 18th to 20th Centuries inclusive. *Several pierced or otherwise damaged, others fine to very fine, several better.* (£90 – 110) 78
- 699
United States of America, 20-Dollars (2), 1892 S, 1899 S. *Very fine.* (£440 – 480) 2
- 700
 — 20-Dollars, 1894. *Usual abrasions and scuffing, very fine, reverse better.* (£220 – 240) 1
- 701
 — 20-Dollars, 1904. *Extremely fine, some light contact marks.* (£220 – 240) 1
- 702
 — 20-Dollars, 1907. *Extremely fine, a little scuffed but surfaces generally free of heavy abrasions.* (£220 – 240) 1
- 703
 — 20-Dollars, 1907; Sovereign, 1907; and Half-Sovereign, 1908. *The Sovereign with a scroll mount and surface pitted, other two very fine or better.* (£300 – 340) 3
- 704
 — 20-Dollars, 1908. *Light rubbing to high points and with some contact marks, about extremely fine.* (£220 – 240) 1
- 705
 — 20-Dollars, 1924. *Extremely fine.* (£220 – 240) 1
- 706
 — 20-Dollars, 1927. *Light contact marks, extremely fine.* (£220 – 240) 1
- 707
 — 10-Dollars, 1880. *With quite heavy contact marks and abrasions, otherwise better than very fine.* (£120 – 150) 1
- 708
 — 10-Dollars, 1910 D. *About extremely fine, a little scuffed.* (£100 – 120) 1
- 709
 — 10-Dollars, 1910, Indian head. *A little scuffed, extremely fine or better.* (£120 – 150) 1
- 710
 — 10-Dollars, 1911, Indian head. *Surfaces a little pitted and probably from a mount, otherwise extremely fine.* (£120 – 140) 1
- 711
 — 10-Dollars, 1912, Indian head. *Some scuffing and grazed, extremely fine.* (£120 – 150) 1
- 712
 — 10-Dollars, 1913, Indian head. *With no solder marks but surfaces a little pitted and rubbed and possibly from a mount, very fine.* (£120 – 150) 1
- 713
 — 10-Dollars, 1913; 5-Dollars, 1894. *First extremely fine, second almost so, and with some surface marks.* (£180 – 200) 2
- 714
 — 5-Dollars, 1878 S. *Very fine.* (£70 – 80) 1
- 715
 — 5-Dollars, 1899. *Almost extremely fine.* (£70 – 80) 1
- 716
 — 5-Dollars, 1906 D. *Very fine.* (£60 – 70) 1
- 717
 — 5-Dollars, 1915, Indian head. *Good very fine.* (£70 – 80) 1



Lot 718

- *718
 — 3-Dollars, 1870. *Very fine, lightly cleaned, rare.* (£400 – 500) 1

- *719
— 3-Dollars, 1874. *Good very fine.* (£300 – 400) 1
- 720
— 2½-Dollars, 1878. *A little scuffed, but surfaces free generally of heavy scuffing, and slightly rubbed, about extremely fine.* (£60 – 80) 1
- 721
— 2½-Dollars, 1902. *Some contact marks, otherwise about extremely fine.* (£60 – 70) 1
- 722
— 2½-Dollars, 1907. *Extremely fine or better, excellent surfaces.* (£60 – 80) 1
- 723
— 2½-Dollars, 1912, Indian head. *Extremely fine.* (£50 – 60) 1
- 724
— gold Dollars (2), 1851 O, 1853. *Extremely fine and very fine.* (£120 – 150) 2
- 725
— gold Dollar, 1855 O. *Very fine.* (£200 – 250) 1
- 726
— gold Dollar, 1851. *Very fine.* (£60 – 80) 1
- 727
— gold Dollar, 1854, Liberty head. *Extremely fine.* (£70 – 80) 1
- 728
— gold Dollar, 1854. *About extremely fine. ST of STATES obliterated.* (£40 – 50) 1
- 729
— gold Dollar, 1856, slanted s. *Very fine.* (£60 – 70) 1
- 730
— gold Dollar, 1881. *Extremely fine.* (£80 – 100) 1
- *731
— Half-Dollar, 1806. *Better than fine, but surface rather scratched and grazed, with nick to rim at top.* (£80 – 120) 1
- 732
— California Half-Dollar, 1880/7 (Brean 1067). *Extremely fine or better for issue.* (£100 – 120) 2
- 733
— Half-Dollar, 1811; 20-Cents, 1875 S. *First very fine, second good very fine.* (£80 – 100) 2



Lot 734

- *734
— Quarter-Dollar, 1825. *An outstanding example, almost as struck, with slight hints of rubbing to highest points, details crisp and surfaces generally excellent with just a few scattered light marks noticeable on close inspection, attractively toned, grey with areas of gold and russet, rare in this state.* (£600 – 800) 1
See back cover illustration.
- 735
— Half-Dime, 1833, *very fine*; Cents, 1817, *fine but surface rather marked*, 1838 (3), *one about fine, others very fine*, 1852, *fine, some surface knocks*, 1860, *better than fine, but surface rather pitted*; Half-Cent, 1829, *fair*; Half-Dollar, 1875, the reverse with an elaborately engraved monogram; Canada, 5-Cents, 1910, *better than extremely fine but a little soft*; and a British Commemorative medal, 1834, by Davis, in copper for the abolition of slavery, *about very fine, a little dusty.* (£60 – 80) 11
- 736
— Massachusetts, Cent, 1788. *About fine.* (£60 – 80) 1
- *737
— Cent, 1794, head of 95. *About very fine, but with bump to obverse rim (11 o'clock).* (£200 – 300) 1
- 738
— Cent, 1864 L. *Almost extremely fine, toned.* (£50 – 60) 1
- 739
— Miscellaneous coins including silver Quarter-Dollar and Dimes from circulation, Kennedy Half-Dollars, Morgan Dollars, Proof Sets, etc. *Varied state, the Morgan Dollars and Kennedy Half-Dollars generally extremely fine or better.* (£60 – 80) Lot
- 740†
Zaire (Congo Democratic Republic). Fifth Anniversary of Independence, 1965, gold Proof Set, comprising 100-Francs, 50-Francs, 25-Francs, 20-Francs, 10-Francs, in case of issue. *Brilliant mint state, inside lid of case a little stained, 3,000 struck, many (Kraus Mishler estimates 70%) melted.* (£450 – 500) 5
- 741†
— A similar set. *Similar state.* (£450 – 500) 5

Miscellaneous British and World Coins

742

English hammered and milled silver coins (55), including Commonwealth Shilling, 1655, and Maundy coins; together with European and other coins in silver and base metal (22), and a Turkish gold 25-Piastres. *Some only fine, several very fine or better, an interesting lot.* (£350 – 450) 72

743

A collection of Pennies, 1886 to 1962 (108), much duplication and some varieties missing, including 1902 low horizon, and a 1904 Penny, ex Peck collection, with identifying ticket with pencilled BMC number; together with Halfpennies (16), including 1799, and Farthings (6); with mistruck Pennies, 1965 and 1967. *Mostly extremely fine or better, some toned or partly toned.* (£300 – 400) 132

744

Miscellaneous English hammered coins (17), generally Pennies, including Aethelred II, First Small Cross type, Winchester, Commonwealth Halfcrown, 1653; together with other coins and medallions (12), including Halfcrown, 1689, Anne, Peace of Utrecht, silver medal, 1713 (Eimer 460). *Several of the hammered pennies with ragged edges or other damage, others fair to fine, some better.* (£250 – 350) 29

745

Proof Sets, 1937, Crown to Farthing (3), 1953 (2), and a silver set, Crown to Threepence, 1887, and other English coins (4); U.S.A., Mint Sets, 1963 (2); New Zealand, Proof Set, 1953. *The silver coins of 1887 mostly very fine or better, the proofs, generally mint state or practically so, bronze mostly toned, one case (for 1937 set) worn, and the case for the New Zealand set heavily stained on the inside lid.* (£250 – 300) Lot

746

Proof Sets, 1937 (2), 1951 (3), 1953 (2), cased or boxed as issued. *Mint state or practically so, some cases stained on inside lids or otherwise impaired.* (£240 – 280) Lot

747

Farthing, 1825, D of DEI over V; Victoria, Farthings, 1874, both G's over G on obverse, 1892. *First toned extremely fine, second with a few surface marks, otherwise better than fine, last extremely fine but appears cleaned.* (£220 – 250) 3

748

Miscellaneous coins, mostly 19th and 20th Century currency issues, some Australian silver coins 1912 – 1920 noted, but including some recent proofs, medallions, tokens, war medals, etc., including a Primrose League Star, costume jewellery, etc.; together with some accessories. *Varied state.* (£200 – 250) Lot

749

Miscellaneous coins, most recent Proof silver Crowns of the Commonwealth, these mostly in capsules; together with a few Proof and Specimen Sets, Cu-Ni Crowns and some earlier coins. *The recent issues generally mint state or practically so, the others in varied state.* (£200 – 250) Lot

750

Maundy Sets, 1829, 1881, 1884, 1895, 1937, 1944, 1944; other Maundy coins, etc. (20), some forming "part" sets. *Mostly extremely fine or better, some with a rather dull tone, the first set (1829) very fine only and has been cleaned.* (£200 – 250) 48

751†

Recent British Proof Sets (33), and other Commonwealth Proof Sets (5); recent Proof Crowns, various countries (18); Proof silver Pounds (3); cupro-nickel Crowns of Guernsey and the Isle of Man (101); U.S.A., Eisenhower Dollars (12), Kennedy Half-Dollars (23), and a few other coins. *Mostly about as struck, the proofs cased.* (£200 – 250) Lot

752

U.K. Proof Sets (35), 1970 (7), 1971 (5), 1972 – 76 (2 of each), 1977 (3), 1978 (2), 1979 (2), 1980 (3), 1981 (2), 1982; together with a quantity of other modern Proof Sets and coins, etc., including commemorative Crowns (19), all cased. *Generally brilliant mint state.* (£200 – 250) Lot

753

English coins and tokens, etc., in silver (10), base metal, mostly copper and bronze (43), including Charles II, Farthings (3), *very fine and pleasing and scarce thus*; Isle of Man Ochan Internment Camp Pennies (3), engraved Halfpennies (7), 1951 Penny, and a 1946 nickel brass Threepence in an ANACS holder graded AU58. *Several very fine or better, latter with scarcely a trace of lustre and showing very clear signs of circulation, an interesting group.* (£200 – 250) 53

754

British silver coins (117), Crowns, Halfcrowns, Florins and smaller, mostly 19th and 20th Century issues, a few earlier, contained in an album. *Some fair, some fine or very fine.* (£180 – 220) 117

755

English coins in silver and base metal, some medals and tokens, including Elizabeth I Halfcrown. *Mostly fair or fine, a few better, a varied group, last fine but pierced at top.* (£180 – 220) 72

756

Conservation Coin Series, 1976, the complete set of silver coins, featuring various endangered animals, in wooden case, with booklets, and certificate. *Mint state.* (£200 – 300) 48

757
Crowns, 1899, LXII, 1927 Proof; Double-Florin, 1890.
Second about as struck, other two extremely fine.
(£150 – 180) 3

758
Coins of the world in silver and base metal (147), including
some English and recent Swiss 5-Francs (28). *Some very fine
or better.* (£140 – 160) 147

759
Maundy Sets, 1859, 1882, 1902, 1906, 1907, 1908. *The 1859
Threepence very fine or a little better, perhaps a currency
coin, others about extremely fine or better, several sets
showing evidence of cleaning.* (£140 – 160) 24

760
Miscellaneous coins in /R (73), generally English 18th and
19th Century minor denominations from circulation, some
earlier including hammered coins (10). *Several pierced,
many worn, others generally fine, nevertheless a useful lot.*
(£120 – 150) 73

761
Coins of the world, many circulating or recently circulating
issues, but some 19th and earlier 20th Century coins,
including Crown-size, contained in six albums. *Varied state.*
(£120 – 150) Lot

762
Proof Sets, 1950 (2), 1953, cased; together with a quantity of
modern commemorative Crowns, uncirculated sets, etc.,
and miscellaneous pre-1947 silver Halfcrowns, Florins and
Shillings. *Varied state.* (£120 – 150) Lot

763
Recent Proof Sets, Specimen and Type Sets, etc., including
“plastic” sets, 1953. *Mostly extremely fine or better.*
(£120 – 150) Lot

764
British coins, mostly 19th and 20th Century issues, in silver
and base metal, contained in three albums and fifteen
Whitman folders. *Many very worn, some fine or better, both
the silver and bronze coins have generally been cleaned.*
(£120 – 150) Lot

765
Maundy Sets, 1952 and 1956, both cased, *extremely fine or
better*; other British coins in silver (6), copper and bronze
(20), including Halfpennies, 1799 (3), *varied state, last three
with some lustre.* (£120 – 140) 34

766
English and other coins and tokens (56), including Charles
I, Truro Crown. *Mostly fair or fine.* (£120 – 140) 56

767
Recent Proof Sets, commemorative Crowns and medals,
specimen coins, some unofficial, etc., mostly cased as issued.
Mostly extremely fine or better. (£100 – 150) Lot

768
British coins in silver, cupro-nickel and copper and bronze
(62), the silver comprising Halfcrowns and Florins, all of
George V, the copper and bronze, 20th Century and earlier,
contained in an album, and three album leaves. *Varied state.*
(£100 – 150) 62

769
Crowns and Thalers of Europe, etc. (22), 17th to 20th
Century issues. *Several fine, some very fine.* (£100 – 120) 22

770†
English and foreign coins in silver, cupro-nickel and copper
and bronze, generally late 19th or 20th Century issues, some
Crown-size, contained in an album. *Varied state.*
(£100 – 120) Lot

771
Miscellaneous coins, medals, etc. in silver and base metal
(37), including a Z.A.R., 5-Shillings, 1892, Japan, Meiji 2-
Bu Kin, and a Maundy Set, 1900. *Varied state.* (£100 – 120)
37

772
Coins of the U.S.A., Canada, South Africa and Rhodesia,
in silver and base metal (93), with Chinese silver Dollars (2),
and Spain, 5-Pesetas (2). *Varied state.* (£90 – 120) 97

773
Crown-size coins of the world (8), 18th to 20th Centuries,
including Hungary, Joseph II, Thaler, 1782 X. South
Africa, Z.A.R., 5-Shillings, 1892 and Russia, Catherine II,
Rouble, 1767, and a 5-Kopeks, 1793. *Fair to fine, later issues
better.* (£90 – 120) 9

774
Recent British and Commonwealth Proof Sets, commemorative
Crowns etc., cased or in holders as issued; together
with miscellaneous coins, mostly 20th Century base metal
currency issues, including foreign, a few silver. *The recent
issues mostly about as struck, others in varied state.*
(£80 – 120) Lot

775
British and overseas coins, mostly recently circulating pre-
decimal base metal issues, a few in silver. *Mostly fair or fine,
a few better.* (£80 – 120) Lot

776
Coins of the world, many English, generally 19th and 20th
Century currency issues, a few Crown-size. *Many only fair
or fine, some very fine or better.* (£80 – 120) Lot

777

Coins of the world, mostly in cupro-nickel, copper or bronze, several 20th Century, but many 19th Century or earlier. *Some worn or impaired, many fine or very fine.* (£80 – 120) Lot

778

Silver coins of George V (68), including Halfcrowns (16), Florins (8). *Generally very fine, several better.* (£80 – 100) 68

779

Miscellaneous Crown-size and larger medallions (31), mostly dated before 1910, a few in silver. *Many fine or very fine.* (£80 – 100) 31

780

Coins of the world (156), mostly recently circulating issues, some in silver, including Charles I, Shillings (2), France, Louis Philippe, Franc, 1839 W. *Varied state, last almost as struck.* (£80 – 100) 156

781†

Recent British circulating coins, many from Guernsey, some Manx, some in holders, mostly cupro-nickel or bronze, a few in silver. *Varied state.* (£80 – 100) Lot

782

Proof Crown, 1927, *a little mishandled, about extremely fine*; other coins (7), and Farthings, 1956 (60), *latter generally about as struck, with mint brilliance.* (£80 – 100) 68

783

Coins of the world in silver and base metal (162), mostly 18th and 19th Century issues but some earlier. *Many fine, several better.* (£80 – 100) 162

784

Miscellaneous coins, medals, banknotes, etc. of the world, many countries represented, 17th to 20th Century issues, some in silver. *Many fine.* (£80 – 100) Lot

785

Miscellaneous coins of the world in silver (72) and base metal (86), mostly 19th Century issues and earlier, many different countries. *Several very fine.* (£80 – 100) 158

786

Coins of the world in silver, Crown-size and smaller, mostly 19th and 20th Century issues (44). *Some fine, some very fine or better.* (£80 – 100) 44

787

Coins of the world, a large quantity, mostly post-war currency issues in base metal, but including a few commemorative Crowns, Proof Sets, etc. *Many extremely fine or better.* (£80 – 100) Lot

788

Coins of the world in silver and base metal (304), including several ancient issues. *Many fine.* (£80 – 100) 304

789

European coins in silver and base metal (142), 18th to 20th Century issues. *Mostly fine or better.* (£80 – 100) 142

790

British copper coins and tokens, and some overseas issues (55). *Some fine or very fine, some better.* (£80 – 100) 55

791

Halfpenny, 1770, *extremely fine or better, attractively toned, stain on reverse*; other British Æ coins (15), George III to George V, and other coins (2), *varied state.* (£80 – 100) 18

792

British coins, various (78), in silver and base metal, many of this century, a few earlier, including a Halfcrown, 1741. *Many fine, some better.* (£80 – 100) 78

793

British and other tokens, commemorative medals, coin weights, engraved coins, etc. (92). *Mostly fine or very fine.* (£75 – 100) 92

794

Coins of the world in silver and base metal (56), including Canadian silver Dollars of Elizabeth II (11). *Varied state, the Dollars extremely fine or better.* (£70 – 90) 56

795

Coins of the Commonwealth, including some British, mostly late 19th and 20th Century currency issues in base metal, a few Æ. *Many fine, some better.* (£60 – 80) Lot

796

Miscellaneous coins, etc., mostly recently circulating British currency issues. *Varied state.* (£60 – 80) Lot

796a

Miscellaneous coins, English and foreign, medals, medalets, etc. *Many fine, a few better.* (£80 – 100) Lot

797

Miscellaneous Proof and Specimen coins and set of the world, a small quantity, including the Queen Mothers 80th Birthday, set of seven Crowns, mostly boxed. *Generally brilliant mint state.* (£60 – 80) Lot

798

Recent British Proof Sets (13), other recent sets, Crowns, etc., mostly British, including Manx gold Crown, 1980, for 90th Birthday of the Queen Mother, and other coins, mostly cased or in holders as issued. *Generally mint state or virtually so.* (£60 – 80) Lot

799

Coins in copper and bronze (128), mostly 17th to 19th Century issues but some earlier. *Many fine.* (£60 – 80) 128

800
Miscellaneous English coins, a quantity, comprising base issues, many from circulation, including many Farthings, brass Threepences 1937 (22), etc. *Threepence practically as struck, others varied state.* (£60 – 80) Lot

801
Miscellaneous coins, mostly recently circulating British and other issues, but including Austria, Salzburg, Klippe ½-Thaler, 1648, and oblong 1-Ore, 1626 of Sweden. *Klippe pierced, the Ore fair to fine, others in varied state.* (£60 – 80) 1

802
Miscellaneous coins, British and Foreign, in silver and base metal. *Many only fair or fine, some better.* (£60 – 80)

803
Coins of the world, several hundreds, generally base but including 19th and 20th Century Crown-size (7). *Many fine.* (£60 – 80) Lot

804
English and other coins (147), in silver and base metal, paper money (5), and a bronze medal, the official issue, large size for the 1897 Jubilee. *Varied state.* (£60 – 80) 147

805
Shillings (3), 1816, 1825, first head, 1902. *First fine, other two extremely fine, last lightly cleaned.* (£50 – 60) 3

806
Coins of the world, mostly base metal currency coins of the 18th and 19th Century, generally identified in envelopes. *Many fair or fine, a few better.* (£40 – 60) Lot

807
Barbados, 50-Dollars, 1989, silver Proof; New Zealand, Proof Set, 1967, and Mint Set, 1988; Canada, silver Proof Dollar; NATO, Jubilee Medal, 1974, cased, etc., as issued. *Mint state.* (£40 – 50) Lot

808
British coins (34), in silver, cupro-nickel and nickel brass, mostly 20th Century and including modern Crowns, a few earlier including Halfcrown, 1893. *Generally very fine or better.* (£40 – 50) 34

809
Miscellaneous coins, of recent date, Proof Sets, Proof Crowns, etc., together with currency coins from circulation. *The Proofs about as struck, others in varied state.* (£40 – 50) Lot

810
Miscellaneous medallions, tokens, etc. (18). *Several very fine, some better.* (£35 – 40) 18

811
Miscellaneous English coins, etc., in silver and base metal (47). *Varied state.* (£30 – 40) 47

812
Miscellaneous coins, mostly British and Foreign base metal issues from recent circulation, but including a Crown, 1707, and a few banknotes. *The Crown fair, others in varied state.* (£30 – 40) Lot

813
Miscellaneous coins, mostly recent British and Foreign base metal coins from circulation. *Varied state.* (£30 – 40) Lot

814
British and other coins, mostly recently circulating base metal issues, many pre-decimal Pennies, including recent Proof Sets (2), and Proof Crowns (3). *Varied state, latter about as struck.* (£20 – 30) Lot

Historical Medals

*815
Netherlands, United Provinces, “Concordia Res Parvae Crescunt” **Ambassador’s Medal, in gold**, arms of the United Provinces, crowned, with lion supporters, CONCORDIA RES PARVAE CRESCUNT around, rose at top, *rev.* arms of the Seven United Provinces, united by ribbon, with bow in centre, DISCORDIA MAXIMAE DILABUNTUR, with loop for suspension, 72mm, **believed to have been given to Sir William Temple** (v. Loon II, p. 53 – 4). *Extremely fine and of superb workmanship, extremely rare.* (£4,000 – 5,000) 1

Although it cannot be confirmed that the present gold medal was awarded to Sir William Temple, it is our belief that this is the case; the medal is associated with a number of papers belonging to Temple recently sold by Sotheby’s and is mentioned in one old inventory.

Sir William Temple (1628 – 1699), English statesman, diplomatist and author, born in London came from an old English family, the younger branch of which had for some time been settled in Ireland. He was the eldest son of Sir John Temple, Irish master of the rolls, and grandson of Sir William Temple, provost of Trinity College, Dublin. His career as a diplomat began during the reign of Charles II. After serving as the member for Carlow in the convention parliament, Dublin, he moved to England, and there attached himself to Arlington, Secretary of State, in 1663. In 1665, after the disastrous war with the Netherlands, Temple was sent to negotiate a treaty, which was successful but rendered ineffectual by the declaration of war by France. He was subsequently involved in the negotiations leading to the Peace of Breda in 1667. Temple gained a reputation for candour and negotiating skill, establishing an excellent rapport with the Dutch, contracting the commercial treaty with them in 1668, and shortly after becoming ambassador to the United Netherlands. He negotiated the Treaty of Westminster in 1674, and the general pacification of 1679. It was probably about this time that the gold medal was presented to him.

See front cover illustration.

816
Belgium, Leopold I, Cholera in Belgium. *R* medal, by Hart, bust of King to left in high relief, 58mm. *Good very fine, has been cleaned, knocks to edges.* (£40 – 50) 1

817

France, Louis XIV, large cast bronze medal, 1706, 86mm, by A. Benoist, large Baroque bust of Louis XIV right, *rev.* the medallists dedicatory inscription. *Very fine, field on reverse heavily chased, scarce.* (£60–80) 1

*818

— Cannes, gold prize medal for golf, town arms, *rev.* engraved PRIX OFFERT AU CANNES GOLF CLUB 1908 within laurel wreath, in fitted red leather case stamped in gilt on lid “La Ville de Cannes au Golf-Club 1908”, 37mm. *Mint state.* (£120–150) 1

819

— Homage to General Bonaparte, unsigned silver medal, uniformed bust l., *rev.* legend within wreath, 32mm (Hennin 834). *Extremely fine, attractively toned.* (£50–60) 1

820

— Silver medals (2), on the deaths of Louis XVI and Marie Antoinette, struck in Germany by Loos, 31mm. *Virtually as struck and beautifully toned.* (£40–60) 2

*821

Germany, The Fall of Man and the Crucifixion, silver medal, c. 1536, by Hans Reinhart The Elder, Adam and Eve beneath the Tree of Knowledge, *rev.* the Crucifixion, 56mm (Habich, Corpus II, 1, no. 1968, pl. ccxi, 1, 3 and 4; Trusted 141). *Good very fine, a good quality cast with soldered-on foliage, a characteristic feature of Reinhart's work.* (£150–200) 1

822

— Victories against Napoleon and The Congress of Vienna, 1814, large white metal medal, 72mm; Netherlands, a silver baptismal medal, 1817, with engraved reverse, 53mm; a somewhat similar confirmation medal, 1830, 67mm; and a Third-Thaler, 1690, of Brunswick-Lüneburg. *Very fine but all have been cleaned, and second with knocks to rim.* (£60–80) 4

*823

Sweden, Gustavus Adolphus, Capture of Riga, 1621, silver medal, by Sebastian Dadler, King on horseback to right, city behind, *rev.* city view with army in foreground, 59mm (Forrer, vol. I, p. 496). *Obverse gilt, very fine.* (£400–450) 1

824

U.S.A., Universal Expo, St. Louis, 1904, “gold” prize medal (struck in bronze), shield shaped; “silver” prize medals (2) (struck in bronze), square, 64mm, all in boxes of issue. *Extremely fine or better.* (£50–60) 3

825

Oliver Cromwell, a large uniface bronze wall plaque, bust, armoured and draped, in high relief, to right, oval, 128 × 99mm, pierced for suspension. *Good very fine, of uncertain mint and maker, perhaps 19th Century, an impressive plaque, well made and of bold execution.* (£60–80) 1

826

Prince James III, Jacobite Appeal against the House of Hanover, 1721, bronze, 50mm, by O. Hamerani, armoured and draped bust of Prince James right, *rev.* Hanoverian horse tramples on British lion; beyond, view of London (MI 454/63). *Extremely fine, edge flaw, attractive nonetheless.* (£60–80) 1

827

William III, an unusual uniface portrait medal, in silver, bust in centre to right, this glazed, THE GLORIOUS MEMORY 1688 around, crown at top, gilt and chased. *Very fine and possibly unique.* (£250–300) 1

828

George III, State of Britain, 1760, obverse trial for a proposed medal by Hedlinger in lead (cf. MI 712/449). *With some marks and flaws, otherwise about very fine for a lead striking. Only one other medal known (BM), this with a reverse.* (£80–100) 1

829

— Coronation, 1727, 34mm, by J. Croker, bust of George II left, *rev.* the King, enthroned, crowned by Britannia (MI 479/4), *nearly extremely fine*; together with a medal for the birth of Prince Charles (II) in 1630, silver, 30mm, shields, *rev.* inscription (MI 253/34), *better than very fine.* (£40–60) 2

830

Admiral Vernon, brass medal, 1739, half length figure of Vernon, ADMIRAL VERNON TOON PORTO BELLO, *rev.* six ships entering harbour (MI 531/94). *About fine.* (£25–30) 1

831

Admiral Nelson, an unusual oval silver brooch, bust of Napoleon left, WESTMINSTER'S PRIDE AND ENGLAND'S JOY around, SFB below bust. *Very fine, well made, perhaps a badge of some contemporary society.* (£60–80) 1

832

Victoria, Diamond Jubilee, 1894, official medal by Brock, small size in gold, in case of issue. *Extremely fine.* (£80–100) 1

833

William Wyon, Art Union of London, 1884, silver, 55mm, by L. C. Wyon, bust of Wyon right, *rev.* Britannia standing, drives sea-horses (BHM 2535; E. 1480). *Nearly extremely fine, minor marks, edge bump, rare in silver.* (£70–90) 1

834

Royal Academy of Arts Medal, 1837, silver, 55mm, by W. Wyon, diademed bust of Victoria left, *rev.* a torso (BHM 1794; E. 1306) (named on edge to F. Pickering and awarded in 1849 for the best painting from the life). *Extremely fine, minor marks, attractively toned.* (£50–80) 1

835
International Exhibition of all Fine Arts, Industries and Inventions, London, 1873, bronze medal by Morgan, **named on the edge to the painter J. E. Millais** (J. E. MILLAIS R.A. CATALOGUE NO. 1175), 70mm, in case of issue. *Discoloured, as often the case, otherwise extremely fine.* (£80 – 100) 1

836
George VI, Coronation, 1937, official gold commemorative medal, by Percy Metcalf, larger format, 51mm, in case of issue (DF 388.1). *Brilliant and good extremely fine, with some faint hairlines.* (£800 – 1,000) 1

837
— Another, smaller format, 32mm, in case of issue (DF 388.1). *Brilliant and good extremely fine, some hairlines.* (£200 – 250) 1

838
Ireland, a group of various prize medals, badges and cups and trophies, for boxing, in silver and bronze, awarded to D. L. Graham, circa 1930. *Mostly extremely fine.* (£50 – 60) Lot

839
Royal Society of Arts, 1758, first premium medal, silver, 44mm, by T. Pingo, Britannia seated left is conferred with honours by Mercury and Minerva, *rev.* engraved inscription around wreath (awarded in 1780 to Mary Yates for English Cambrick) (E. 648). *Nearly extremely fine.* (£60 – 80) 1

840
Scotland, Ross Lodge No. 93, silver and hand-engraved, 37mm, heart on an open palm, *rev.*, motto, name below (J. Sherman). *Very fine, pierced, rare.* (£30 – 40) 1

A curious and seemingly unpublished piece. No information can be found on the Ross Lodge.

841
Scottish National War Memorial, 9ct. gold and enamel medal by Fattorini, Bradford, *obv.* a rampant lion on shield, legend around, *rev.* engraved “PRESENTED BY SIR JOHN T. CARGILL BT T. MUIRHEAD RANGERS F.C.”; with three local Football medals in silver, and a 1953 Coronation medal. *Very fine or better.* (£60 – 80) 5

First medal worthy of further research; it may represent a token of appreciation for financial assistance by Rangers F.C. in the commissioning and construction of the War Memorial.

*842
A small collection of boxes for gaming counters, medallions, and toy money (25), of various sizes and types, many including the counters, and including “Keep Your Temper” boxes (2, different types), Windsor Castle boxes (4), Crystal Palace medal with white metal medallions of the Royal Family, an unusual German box dated 1925 and several others; with toy money, etc. (27), a group of 24 gaming counters c. 1900 with royal portraits (6 of each type), including a young Prince Edward (VIII). *Mostly very fine or better, an interesting group.* (£500 – 600) Lot
Two examples illustrated.

843
Kent, May & Vinson, Church Farm, Sittingbourne, cupro-nickel hop tokens for 12 (Bushels) and 6 (Bushels) (12). *About very fine but showing some discolouration.* (£40 – 60) 24

Henderson lists a 1d. token for May & Vinson but does not record these pieces.

844
Middlesex, medallic token, 1797, bronze gilt (DH 192). *Extremely fine.* (£40 – 60) 1

845
Jesus Christ, Italian lead medal, bust to left nimbate, IHS XPS SALVATOR MUNDI, *rev.* TV ES CHRISTVS FILIVS DEI VIVI QVI IN HVNC MVNDVM VENISTI, 89mm (Kress 243; Hill, Medallic Portraits of Christ, pp. 20 – 22, fig. 10). *Fine, pierced for suspension.* (£100 – 150) 1

846
John Calvin, an unusual uniface bronze portrait medallion, by A. Bovy, 120mm. *Little actual wear, pierced in four places for display.* (£30 – 40) 1

847
George Cooke (actor), 1805, bronze, 53mm, by T. Webb, bust right, *rev.* inscr. in wreath; together with a bronze medal of Inigo Jones, 1849, Art Union of London, bust left, *rev.* facade of Banqueting House (BHM 570 and 2348). *Both medals extremely fine or better.* (£60 – 80) 2

848
Medals of Bull-Dogs (2), London Bull Dog Society, 1916, silver, 37mm, head of bull-dog right, *rev.* engraved inscription on scroll; together with a medal for the Colombo (Ceylon) Hound and Dog Show, c. 1890, 32mm, by Orr of Madras, head of bull-dog threequarters left, *rev.* wreath, with suspension loop. *Both very fine, last with minor edge bumps and rare.* (£40 – 50) 2

Forrer lists Major C. A. Orr as Mint Master at Madras 1859 – 1864.

849
World medals (16), mostly European 18th and 19th Centuries, in *R* (1), to commemorate the marriage anniversary of Emperor Rudolph and Empress Stephanie, 1881, 55mm, *Æ* (13), and *WM* (2), including a large portrait medal of Christian VI and the Royal Palace, Copenhagen. *Generally fine or better.* (£100 – 120) 16

850
Sporting prize medals (31), in silver and bronze, various, some stock designs, probably by Pinches, some named and engraved. *Mostly extremely fine or better.* (£70 – 80) 31

851
National Rifle Association, King's Medal for special distinction, by Percy Metcalf (awarded 1931), silver, 50mm, cased; Belgium, Pierre Simons, complimentary bronze medal, 1834, 50mm. *Extremely fine.* (£30 – 40) 2

852

National Art Competition, 1857, large-size, uniface, electrotype medal, 143mm, by Antoine Vachte, bust of Victoria in central cameo; around, a continuous frieze of allegorical figures (awarded to Francis Samuel Wain in 1864) (E. 1512). *Nearly extremely fine.* (£100–120) 1

This medal was awarded annually to prize-winning students from state supported art schools 1857–1865. It is described as “one of the finest examples of a medallion produced by the electrotype process” (D. J. Burt, *The Medal* 5 (1984), p. 49). A similar example was sold in these rooms in the Stainton Collection (18 February 1987, Lot 139).

853

International Exhibition, London, 1862, medals in bronze (2), “Honoris Causa”, 77mm, by L. C. Wyon (after Daniel Maclise), Britannia presented with products, *rev.* inscr. in wreath (named to Thomas Otway, Juror); together with Services Medal, 55mm, by W. Wyon, diademed bust of Victoria left, inscription around wreath (named to Colonel Messoud Bey) (E. 1553 and 1555). *Extremely fine, both cased.* (£30–40) 2

854

European medals in Æ (27), mostly 18th and 19th Century, including a few Renaissance and later after-casts, amongst which is a portrait medal of Christ, various types and subjects. *Generally fine, although some better and several scarce.* (£150–200) 27

855

British medals in Æ (4), Æ (16) and WM (12), mostly 19th Century, various subjects including issues for Stonehenge, the Liverpool–Manchester Railway and a cookery exhibition, the latter in silver and cased. *Generally fair to fine although a number considerably better, some scarce.* (£100–150) 32

856

Miscellaneous English medals (18), generally 18th and 19th Centuries, in Æ (2), Æ (10). *Several fine, others mostly better.* (£80–100) 18

857

Commemorative medals (33), mostly 19th and 20th Century white metal issues. *Some very fine or better, a few pierced for suspension.* (£30–40) 33

858

Worshipful Company of Distillers, 1957, silver, 52mm, by Vaughton, Company shield with supporters, *rev.* engraved inscription, suspension loop. *Extremely fine and toned.* (£30–40) 1

859

Worshipful Company of Bakers, 1921, silver, 61 × 44mm, oval livery badge, Arms of the Company, *rev.* engraved inscription, suspension loop. *Extremely fine.* (£30–40) 1

860

Worshipful Company of Fruiterers, c. 1900, silver, 52mm, Master's Medal, Adam and Eve standing either side of tree with serpent, around a large pineapple and other fruit, *rev.* engraved inscription in wreath (presented 1924). *Good extremely fine and attractively toned, rare and most appealing.* (£40–60) 1

861

“Normandie”, a striking bronze Art Deco medal, 1935, by Jean Vernon, 67mm. *Better than very fine, but showing some signs of cleaning.* (£30–40) 1

862

Manchester Pitt Club, 1813, silver, 50mm, by T. Wyon Jr., bust left, draped, *rev.* Pitt rousing the Genius of Great Britain (BHM 771), contained within glass lunettes and silver frame with ornate suspension loop, obverse gilt. *Very fine.* (£30–40) 1

863

Blackburn Hundred Pitt Club, 1820, silver, 41mm, by T. Halliday, bust of Pitt left, *rev.* inscription in wreath (BHM —; E. —). *Nearly extremely fine, die flaw on obverse, very rare.* (£60–80) 1

An example of this unpublished medal, with the same die flaw, can be found in Spink Auction 40, Lot 726.

864

Morden Hall, Surrey, silver, hand-engraved, 50mm, Reward of Merit in Maltese Cross form, seven-line inscription within a raised circular border, the outer leaves decoratively chased, *rev.* eight-line inscription, with a clear set of London hall-marks (maker C.B.) and ornate suspension loop. *Nearly extremely fine.* (£60–80) 1

865

Masonic, a cruciform star, gilded, with brilliants, with ribbon, label “VERA BALFOUR”; other Masonic jewels (4). *Very fine or better.* (£100–120) 5

866

Masonic, an unusual silver Past Master's jewels by Towe & Co., the reverse engraved “Presented to W. Bro. G. W. Lawn PM by the Initiates during his year April 11th 1912 V. H. Thomas, C. H. Hobbs, M. E. C. Dickason, F. Seear, G. Spencer, H. Sydney, J. McCririe, E. H. Abbott, Henry G. Webley, Henry Thomas, J. E. Johnson”. *Extremely fine.* (£100–120) 7

867

Masonic, Anchor of Hope Lodge, Past Master's gilt and enamel jewel, engraved “PRESENTED WOR. BRO. G. E. GRAY FOR THE YEAR 1941–42”, in Barton's (Jewellers, Bangalore and Ootagamund) case. *Extremely fine.* (£60–80) 1

868
Roodepoort Friendly Society Medals, Captain Scott Lodge No. 331 (2), 9ct. gold and enamel, reverses engraved "Presented to Wor. Bro. C. N. Wakelin 1916-17" and "W.P. 1919-20"; Caledonian Lodge No. 865 S.C., gilt and enamel. *Good very fine.* (£100-130) 3

869
Royal Antediluvian Order of Buffaloes, various badges of Office, silver, silver-gilt and enamel (22); other awards including Foresters, Odd Fellows and Masonic (7). *Generally good very fine.* (£100-130) 29

Numismatic Books

870
 Burns, Edward, *The Coinage of Scotland* illustrated from the Cabinet of Thomas Coats Esq. of Ferguslie and other collections, Edinburgh, 1887, 3 vols., 365, 556pp., 78 fine heliogravure plates, with tissue guards and facing text, quarto, original threequarters brown morocco, and green marbled boards, decorated and lettered in gilt on spine, raised bands, ex libris Isambard Brunel, with his book plate. *Vol. I loose at hinges, and with taped repair, others fine copies, some slight foxing but generally clean internally.* (£150-180) 3

871
 Cochrane-Patrick, R. W., *Records of the Coinage of Scotland from the Earliest Period of the Union*, Edinburgh, 1876, 2 vols., 296, 355pp., 16 autotype plates, with facing text, threequarters morocco, with matching marbled boards. *A fine set and generally clean internally but with some foxing.* (£120-150) 2

872
 Cochrane-Patrick, R. W., *Early Records relating to Mining in Scotland*, Edinburgh, 1878, lxx, 205pp., threequarters citron morocco, with matching marbled boards, lettered in gilt on spine, raised bands. *A very fine copy of this scarce work, one of 350 copies printed.* (£30-40) 1

873
 Dalton, R. and Hames, S. H., *The Provincial Token Coinage of the 18th Century*, reprint (1977, Quartermain), grey cloth, dust jacket. *A clean copy, dustjacket a little worn and with owner's name inscribed in ink on first free endpaper.* (£30-40) 1

874
 Lindsay, John, *A View of the Coinage of Scotland*, Cork, 1845, viii, 291pp., page of errata, 18 plates, ex libris, G. Rowe, with his bookplate, inscribed by the author on the first free endpaper; together with second supplement, card covers, also ex libris Rowe. *First somewhat worn and loose.* (£30-40) 2

875
 Richardson, P. B., *Scottish Coins in the National Museum of Antiquities*, Edinburgh, Edinburgh, 1901, original half morocco, vi, 397pp., 12 autotype plates; together with the re-print. *First a little worn and loose but scarce, second almost as new.*

876
 SCBI 35, *Scottish Coins in the Ashmolean Museum*, Oxford and the Hunterian Museum, Glasgow, Oxford and London, 1987, blue cloth, lettered in gilt, 246pp, including 116 plates. *Almost as new but with the previous owner's name inscribed in ink on the first free endpaper.* (£20-25) 1

877
 Numismatic books, off-prints, sale catalogues, fixed price lists, etc., a large quantity, some common or out-dated, but including some standard works. *Varied state, the sale catalogues and more recent works generally in clean condition.* (£40-60) Lot

878
 Van Loon, Gerard, *Histoire Metallique des XVII Provinces de Pays-Bas*, 5 vols., The Hague, 1732-1737, engraved illustrations throughout, contemporary quarter leather, marbled boards, lettered in gilt on spines, raised bands. *Binding worn but generally fresh internally, of great importance and still the standard work on medals relating to the Low Countries, very scarce and the French version in particular demand.* (£500-600) 5

Cabinet

879
 A mahogany coin cabinet by Lincoln, 11¼in. high × 11¼in. wide × 10in. deep, fitted eighteen trays pierced for coins of various sizes (but without usual felt roundels), lock, but no key, brass carrying handles at sides. *In sound second hand condition.* (£60-80) 1

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An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

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If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and subject to an additional 2½% commission above the standard rate and charged on the price realised.

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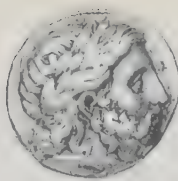
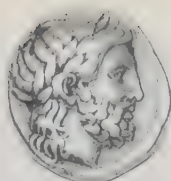
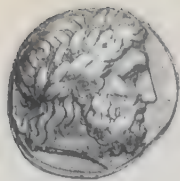
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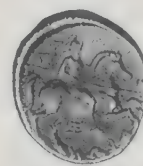
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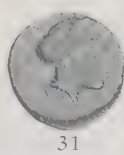
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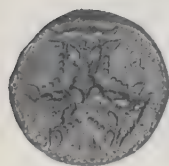
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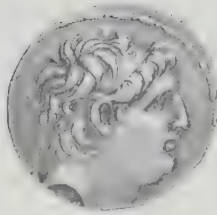


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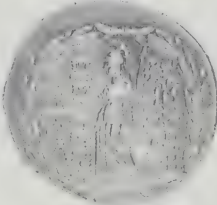




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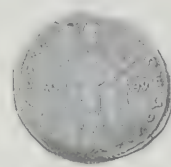
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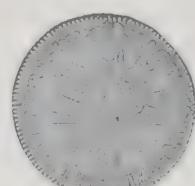
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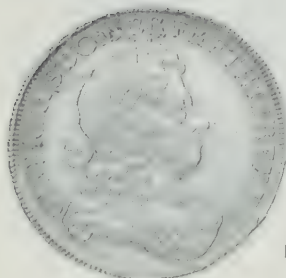
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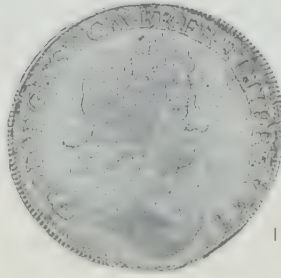
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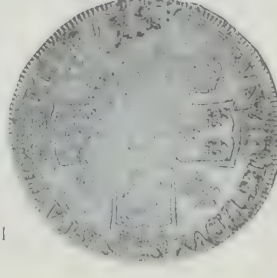
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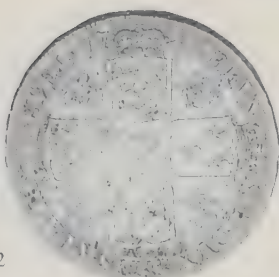


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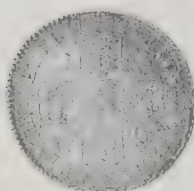
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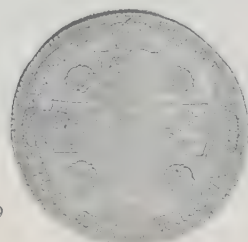
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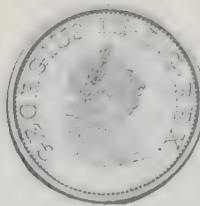


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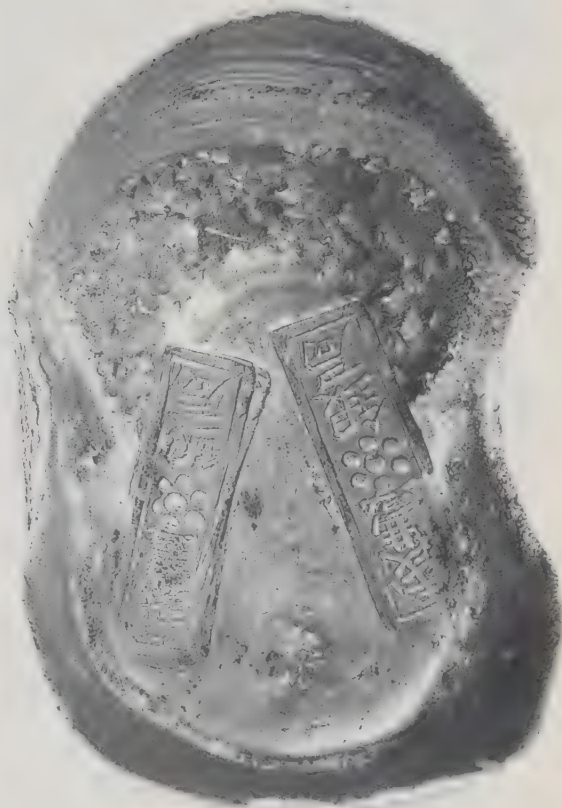
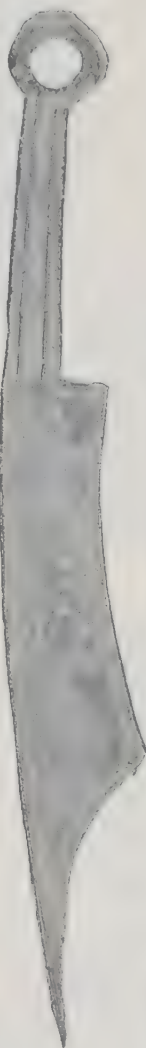
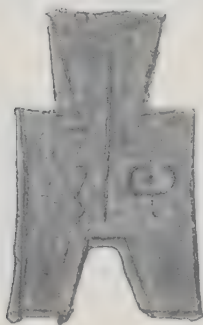
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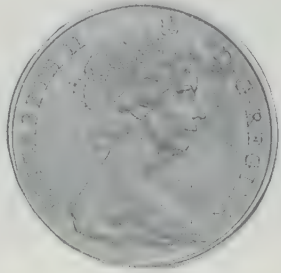
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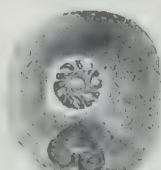
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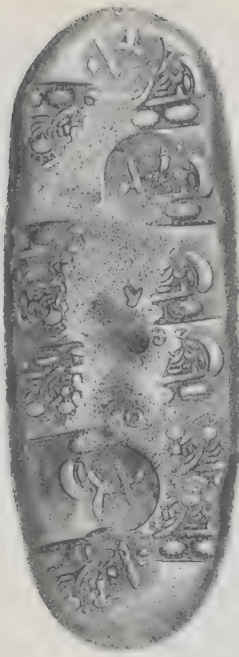
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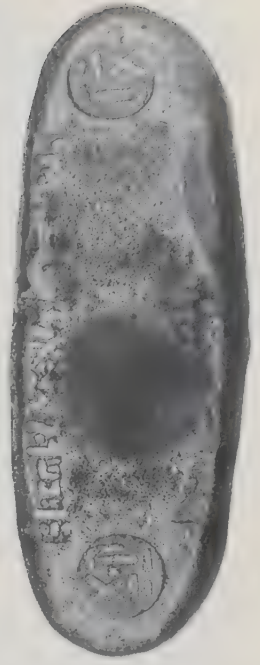
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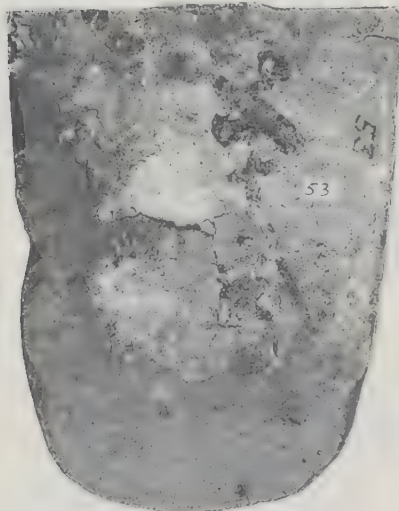
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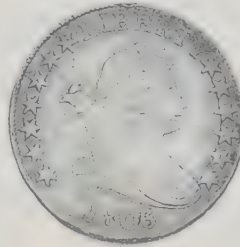
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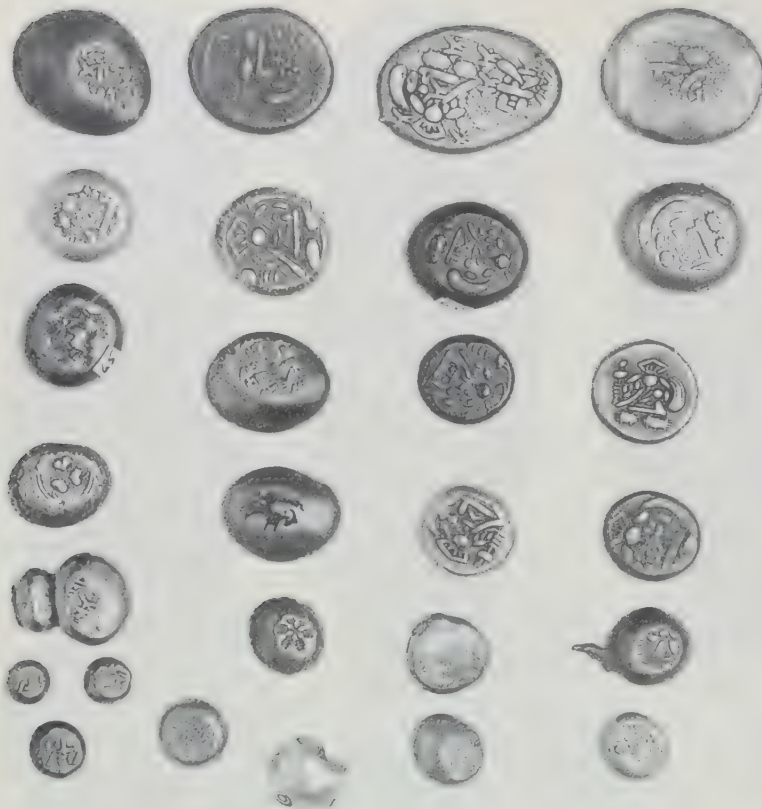


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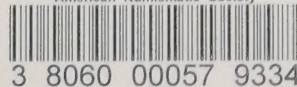


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